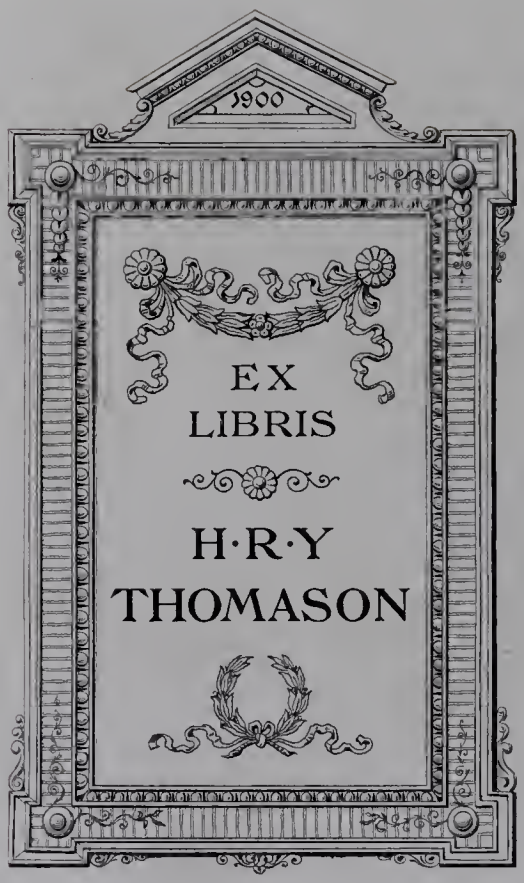
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MAGNIFICENT

EFFECTS

AT FONTHILL ABBEY,

WILTS.

[William Beckford]

TO BE SOLD BY AUCTION,

BY MR. CHRISTIE,

ON THE PREMISES,

L. 10321

ON TUESDAY, OCTOBER 1, 1822, AND NINE FOLLOWING DAYS,

(SUNDAY EXCEPTED)

BEGINNING EACH DAY PUNCTUALLY AT TWELVE O'CLOCK.

The Abbey and Grounds may be Viewed after the 1st of July, by Cards, which, with Catalogues, may be had (at One Guinea each) of Mr. Clark, Bookseller, Bond Street, London: as also at the Beckford Arms, Fonthill: Lamb Inn, Hindon: of Messrs. Browdie and Dowding, Salisbury: at the Lord's Arms, Warminster: Deptford Inn, Wiley: York House, Bath: Bush Tavern, Bristol: New London Inn, Exeter: Crown, Blandford: Mr. Ruttee, Bookseller, Shaftsbury. Catalogues also may be had of Mr. Hitchcock, on the Single, at Amsterdam: at Mr. Nieuwenhuys's, Brussells: at Mr. Galignani's Office, Paris: and of Mr. Christie, Pall Mall, London.

1822
Oct 1
L.O.F

(This is the same catalog as L. 10316 - Sep 17-27, 1822)
(Rescheduled for Oct. 1)

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so n dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Ten Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

THE following Catalogue, it is hoped, may satisfy the first enquiries of the Virtuosi, whose curiosity will have been excited by the notice given, that the Abbey of Fonthill is about to be thrown open for the inspection of the Public, previous to the intended Sale of a considerable part of its Rarities and very precious Effects. But, as the quantity of these will be found too considerable, and the articles too various, for their several features to be distinguished on a first inspection of these pages; it is here, therefore, briefly premised, that

The Collection of *Pictures* comprises the Laughing Boy by L. da Vinci, which was long preserved and admired in the Cabinet of the famous Earl of Arundel; the Sibylla Lybica by Lod. Carracci, formerly in the Lansdown Collection; (Job and his Friends, the famous Santa Croce Masterpiece of Sal. Rosa;) the Poulterer's Shop by G. Dow, and several precious Gems by Berghem, Mieris, V. Huysum and other Masters, from the Choiseuil and Praslin Cabinets, besides chef d'œuvres from various distinguished Collections.

The Assemblage of *Porcelain* will surprise by the quantity as well as beauty of the Specimens, which are of the finest Oriental, and of the old Seve, and other European Manufactures: that of the old Japan Lacquer upon Wood is without rival in this or any other Country. It will exhibit unexpected examples of the Ingenuity and Taste of the Japanese in this very delicate and admirable branch of Manufacture; especially a Coffer of Japan, incrusted with animals of solid Gold and Silver, formerly the property of Cardinal Mazarin, and a casket of extreme beauty, which formed a principal ornament of the collection of Madame de Pompadour.

The *Sculptured Vessels* of Topaz, Sardonyx, Agate, and Crystal, are numerous. One of them, in particular, is presumed to be from the tool of some Asiatic Greek Artist of the times of Classic Antiquity---others are Sculptured by Benvenuto Cellini, or mounted with his exquisite Jewellery and Chasings.

Among the Ivory Carvings will be found undoubted Specimens by Fiamingo, Magnus Berg, Strous, and other great Artists in that line.

The *Armoires* contain a sumptuous display of ancient Silver-Gilt Vessels, such as Sideboard Dishes, Ewers and Salvers, one of which belonged to K. Charles I.; others are of Moorish and Persian Chasing, a great number of rich and massive Silver-Gilt Candlesticks were designed by Moette, and executed by Auguste.

The *Furniture* comprises Cabinets of Buhl, and Ebony with the finest Florentine Mosaic, of Japan, and other costly Materials, including one very beautiful, designed by Bernini, and another by Holbein from the Palace at Whitehall; as also, a Set of Ebony Chairs, from Esher, which belonged to Cardinal Wolsey; and above all, a Magnificent Table of Florentine Mosaic, of extraordinary dimensions, inlaid with Marbles, of the Time of the Medici, formerly preserved in the Borghese Palace: the finest in Europe for Size and the disposition of its valuable materials

An Inspection only of this vast Assemblage of Articles of Taste and Magnificence can convey a true Notion of their Splendour and Beauty. They derive interest, many of them, from historical Anecdote, and all, from the enchanting Effect of the Building in which they are contained. Every article will be found worthy of the fine Taste which projected and reared the very beautiful ABBEY OF FONTHILL.

A

CATALOGUE

OF

THE MAGNIFICENT EFFECTS

AT

FONTHILL.

First Day's Sale.

TUESDAY, OCTOBER the 16th, 1822.

Beginning at Twelve o'clock.

CHINA

Six Japan Dragon-pattern enamelled Jars

Twelve Japan dishes in compartments, fan-shaped

Twelve ditto ditto

Six ditto ditto, enamelled with insects and birds

A

CATALOGUE

OF

THE MAGNIFICENT EFFECTS

AT

FONTHILL.

First Day's Sale,

TUESDAY, OCTOBER the 1st, 1822,

Beginning precisely at TWELVE o'Clock.

CHINA.

1 SIX Japan heron-pattern embossed dishes

2 Twelve burnt-in dishes in compartments, flowered

3 Twelve ditto ditto

4 Sixteen ditto, enamelled with insects and birds

5 Seven embossed soup plates with plants and rich borders

6 Eighteen dishes, various, small

7 A tea and coffee set (French), 9 tea cups and saucers, 5 coffee ditto, bason and sugar bason

8 Two Japan bottles, burnt-in foliage and blue flowers

9 Nine chocolate cups and saucers of egg-shell China, blue lotus pattern

10 Two butter pots on feet, and a bason, cover and stand, of Japan—rare and fine

11 An OVAL CUP of ORIENTAL SARDONYX *with Crystallizations,* mounted on 4 stems of double goat's feet and foliage, on a solid pedestal of or-moulu

12 An oval cup of brown Agate, as a font: mounted in silver gilt, with mask handles chased and engraved, *and set with* 16 *oriental garnets*

13 Six japan cups and saucers, red and gold, with landscapes

14 Four basons various

15 Two ditto and covers, and 2 cups and saucers

16 A tea pot and stand, 7 figured egg shell cups and saucers, 5 of one pattern, 2 of a different

17 Two basons and covers, sea-green mandarin

18 Two extremely rare BLACK and GOLD JAPAN SALVERS with the Fung-Hoang and foliage.—*N.B. These fine pieces came from the collection of the Duc de Bouillon*

19 A very rare specimen of the basket-work Japan, ornamented with flowers in relief, of the finest kind, the inside gilt, from the Duchess of Portland's Museum

20 Two Raphael ware plates with historical paintings

21 Two fine enamelled dishes scalloped

22 Two octagonal burnt-in dishes, blue and gold, with flowers

*22 A metal gilt basso relievo, (the Annunciation,) of fine Italian design, in a carved and gilt frame

23 One large Japan bowl, cover and dish

24 Eight egg-shell cups and saucers, and bason

25 A pair of superb Japan dishes, with shaped edges

26 An inlaid ebony teak-wood and ivory large chest, with or-moulu ornaments

27 Six melange coffee cans and stands

28 Two blue bottles and 2 red and gold cups—extra fine

29 Nine enamelled plates

30 Fifteen burnt-in plates, viz. 6 and 9

31 *Two cylindrical China bottles, red enamelled, with figures*

32 A pier glass with frame of Marqueterie, the plate 24 by 20 Inches

33 An ebony Pembroke table on castors, with solid twisted legs, the top brass bound

34 Five basons various

35 A very curious egg-shell lanthern, damaged

36 Three fine Japan jars and covers, flowers and birds, with rich border, viz. 2 and

37 Three pairs of Japan plates, of finest quality

38 Four dishes various

39 A rare blue and gold bowl and stand with enamelled border

40 Two finely enamelled flat bowls, oval, richly enamelled

41 An olive-ground bottle, *mounted with or-moulu*

42 Two Japan basons with medallions on engraved and gilt stands

43 Ten burnt-in China plates, very rich in colour

44 Two of the scarce *yellow and gold Dresden* two-handled chocolate cups and saucers, painted with medallions, landscapes and gold borders

45 Two very rare Japan cups mounted as milk and sugar buckets with silver rims, gilt and chased

*45 A mythological subject, in coloured enamel, upon copper, framed

46 Two matchless Japan dishes (12 inches) richly enamelled and painted with birds, flowers and figures

47 A Persian ware tazza and 2 plates

48 Twelve burnt-in plates

49 Nine enamelled plates, green, with flowers

50 Two very fine Japan flasks, 8 inches high

51 A gold Japan tray with fans, and mosaic ground

52 A very singular ditto, the ground *of a curious wood artificially waved,* with storks in various attitudes on the shore, mosaic border and avanturine back, from the museum of the Duchess of Portland

53 A small cabinet of black and gold Japan, with treillis door, and a drawer

54 A ditto, the companion

5 A RICH and HIGHLY ORNAMENTED CASKET of the very rare gold JAPAN, completely covered with figures, flowers and landscapes, mounted with hinges and locks in solid gold delicately chased, and with a tray of avanturine. From the collection of the Prince Charles of Lorraine

56 Hayter.... A small landscape in oils, with a figure, sun set

57 Bauer .... A sea port with a multitude of figures—a high-finished drawing in water colours, framed and glazed

58 An OVAL CUP of red and yellow JASPAR, scalloped in 8 divisions engraved, the mounting silver gilt, incrusted with 16 turquoises and 4 vermilions

59 An EXTRAORDINARY large specimen of ORIENTAL SCULPTURED JAD, scalloped in 8 divisions, with raised lotus leaves, and handles, and a foot formed of an eight-leaved rose

60 A BEAUTIFUL CUP of yellow AGATE inclining to jaspar, very delicately sculptured; mounted in gold, enamelled, white and green

61 Two extremely rare bottles with chimæras and plants, mounted in silver

*61 A square horizontal-ribb'd work-box and cover, of black and gold Japan, ornamented with a fan and 3 leaves encircled alternate, with 4 legs attached to the sides of the box, strongly mounted with or-moulu chased

62 Two sea-green bottles with handles, and black borders

63 *Four fine* EGG-SHELL PLATES, *red underneath with flowers and butterflies*

64 Four two-handled cups and saucers, shaped, pencilled with gold and flowers

65 Two very delicate sea-green shaped bottles, mounted with or-moulu, 11 inches high

66 Two very precious bottles, blue and gold, with birds and flowers, enamelled, in compartments, mounted with silver

67 Two Japan China basons, of a very rare kind, mounted on or-moulu stands

68 A CUP in the shape of a SHELL, of ROCK CRYSTAL, delicately ornamented with intaglio arabesque foliage, with handles, massively mounted in enamelled gold. From the Garde Meuble of the King of France

69 An ORIENTAL SCULPTURED TAZZA of LAPIS LAZULI, mounted in silver gilt, and set with lapis lazuli intaglios *(see the inside)*. From the Garde Meuble of the late King of France

70 A ditto ditto

71 A PLATEAU of ROCK CRYSTAL, with border of gold, enamelled on a silver frame with 8 scroll ornamental legs

72 A PERSIAN JAD VASE and COVER, inlaid with flowers and ornaments, composed of *oriental rubies, and emeralds on stems of fine gold*

73 Two fine illumined missal drawings in one black and gold frame

74 Two Japan octagonal dishes, enamelled in compartments

75 Two figured egg-shell jars

76 Three pairs of (buff ground) enamelled cups and saucers

77 Three noble Japan basons

78 Twelve burnt-in China plates

79 Six plates of red Japan lacquer, on wood, with landscapes on the borders

80 Twenty-four fine OLD SEVE desert plates

81 A high-finished miniature drawing of a Holy Family, and a portrait : one of those with which the Patents of the Venetian nobility were usually embellished

82 A small landscape by Breughel

83 A small miniature painting after Titian, by Stella

84 A curious painting by PETER PETERSZ BREUGHEL, the conflagration of Troy —a choice specimen of this scarce master

85 A picture by FRANKS, representing the Temptation of St. Anthony

86 A picture by OLD BREUGHEL, representing a fête—a singular specimen of his first manner

87 An extremely curious enamel on copper, in three divisions, the centre representing the Descent from the Cross, and Daniel and St. Paul in the side compartments, in an ebony frame

88 A desert service of Japan pattern, viz. 20 plates and 8 comportiers

89 A tea set of Japan pattern, viz. 10 cups and saucers, bason, sugar pot and 4 plates

90 Four egg-shell basons and covers, finely pencilled in figures and landscapes

91 Six choice Japan cups and saucers, 3 pairs

92 Five French cabinet cups and saucers, small

93 A wash-hand bason and bottle, enamelled with figures

94 Two incrusted ware bottles, 2 turquoise-coloured figures, and 1 chocolate cup and cover, with gold flowers, embossed

95 A curious tea pot and 1 ditto of crackled enamelled China

96 A ditto ditto mounted in silver, and 1 ditto, blue and gold

97 A large Japan jar and cover (repaired)

98 Two rare and fine rose-coloured enamelled jars,

99 Sixteen plates of EGG-SHELL CHINA, delicately pencilled in landscapes

100 Six very old, green and red enamelled plates

101 A SINGULARLY CURIOUS and very ANCIENT ENAMEL ON COPPER, *in three divisions, representing the Descent from the Cross, the Entombment, and Christ in the Garden*; in a frame of solid ebony, expensively carved and gilt.—This very interesting article is of the time of Louis XII.

End of the First Day's Sale.

Second Day's Sale,

WEDNESDAY, OCTOBER the 2d, 1822.

To begin punctually at TWELVE o'Clock.

CHINA.

1 TWO fine dishes of RAPHAEL'S ware

2 Four *embossed sea-green* fruit plates, with waved edges

3 Three Japan dishes, finely enamelled within and without

4 Ten gold china cups and saucers, with wreaths of roses

5 Two very fine OLD CHELSEA cups, gold ground, with pheasants on boughs, with fruit and flowers, on Brocatella plinths, mounted with or-moulu

6 Two old Seve butter-tubs and plates

7 A Seve cabinet cup and saucer, 2 ditto and turquoise tray, with birds

8 Two shaped trays very curious, 5 enamelled cups and saucers

9 Six plates, imitation of Dresden

10 Two boxes and 3 pieces of modelled red ware, and 2 stone sculptured bottles

11 A small PORTRAIT by HOLBEIN, on a green ground, of LE COMTE D'HERTFORD, afterwards the Protector, Duke of Somerset

*11 A fine bason of old Japan, on or-moulu rim, with feet of foliage of the same

12 A view in the interior of a church, by Steenwyck

13 A portrait, by HOLBEIN, of Francois Dauphin de Viennois, afterwards Francis the IId. Companion to Lot 11

14 An old and curious sea-green bottle and an inkstand

15 Two curious blue and white bottles, and 2 black, and 1 two-handled buff cups

16 Two large dragon bowls, enamelled, of old Japan china

17 Five desert dishes of fine old enamel

18 Six enamelled plates, with landscapes and flowered borders

19 Eight extremely rare *embossed Japan dishes*, with scalloped borders

20 Ten enamelled plates, viz. 6 octagonal and 4 round ditto, crimson and gold, Cock pattern

21 A LARGE OVAL ENGRAVED ROCK CRYSTAL CUP, with the figure of a Syren, carved from the solid block, and embracing a part of the vessel with her wings, so as to form a handle; from the ROYAL COLLECTION of FRANCE

22 An OVAL CUP and COVER of ORIENTAL MAMMILLATED AGATE, richly marked in arborescent mocoa, elaborately chased and engraved in a very superior manner; *an unique article*

23 A two-handled broth bason, cover, and stand, painted with insects

24 Two red and pencilled gold egg-shell jars, with figures

25 One white and gold ditto ditto ditto

26 Two mazarine blue and gold dishes

27 Twelve burnt-in plates with rich borders

28 A large box and cover of gold japan, ornamented with flowers, the inside of avanturine

29 A portrait of an Ambassador from the Emperor of Morocco to his Britannic Majesty in 1682. A highly-finished miniature in water-colours. *See the description in the upper corner of the painting*

30 A pair of small CANTEENS of JAPAN, in imitation of the grain of wood, with trays, compartments, and cassolettes; from the Collection of the Duc de Bouillon

31 A pair of hexagonal ditto, with four compartments and trays, with birds and plants upon a dead gold ground, and a cassolette on the top of the cover; from the same Collection as the No. 30

32 A gold Japan box, covered with birds, and waved ground, the inside avanturine: a very fine specimen

33 Fourteen burnt-in plates with rich borders

34 Two lapis lazuli-blue cylindrical jars, pannelled with flowers and birds

35 A fine enamelled bason and bottle, mounted in or-moulu, engraved

36 *Six most delicate and* FINE EGG-SHELL PLATES, *flowered, and with rich borders*

37 *Three ditto* DITTO *(lady and children) red underneath*

38 Two precious enamelled bowl dishes, with silver handles

39 Eight waved enamelled cups and saucers

40 Two cabinet coffee cups and saucers, gold, *curiously pencilled* by Manteaux of Paris

41 A crucifixion, painted upon a gold ground, by Andrea Orcagna, *a rare and early specimen of Italian art. From the Campo Santo di Pisa*

42 A lady's portrait by Cosway

43 Netscher—a Lady seated, playing on the harpsichord

44 An elegant PERSIAN CABINET and STAND of ebony and ivory, richly mounted with or-moulu

45 A PERSIAN SOLID EBONY TABLE, with legs carved in scroll ornaments, with CRIMSON SILK VELVET top, and drawer

46 Two gold-ground cabinet coffee cups and saucers, 1 *painted in roses*, 1 *with tulips*, by Van Spandonck

*46 An oval concave enamel on copper, representing Prudence, from a design of Goltzius, framed

**46 A pair of battles, in chiaro scuro enamels on copper, with initials H. P., in black frames, mounted with or-moulu

47 Two trays, 2 small cups and saucers, and tea-pot, of royal Dresden, in landscapes

48 Twelve burnt-in china plates

49 Fifteen ditto ditto

50 Twelve ditto ditto

51 Three old buff crackled bottles

52 A SUPERB EBONY COFFER, with or-moulu mouldings, the pannels filled with the finest FLORENTINE MOSAICS, representing flowers and arabesques

53 A curiously-inlaid cabinet of ORIENTAL WOOD, having 9 drawers of ebony and ivory, on a table to correspond, solid ebony legs, and carved mouldings chased, the mountings very richly gilt

54 An inlaid Persian jewel and writing chest, of teak-wood, inlaid with ebony and ivory

55 Two French desert baskets

56 Seven burnt-in China dishes, 2, 2, and 3

57 Five Japan dishes, 2, 2, and 1

58 A Japan sugar pot and stand, and an enamelled bowl with butterflies

59 Ten most beautiful and rich small Japan plates, handsomely shaped

60 A pair of noble Japan dishes

61 BAUER. A fine and elaborate small drawing of figures disembarked, and architecture

62 Three curious illumined miniature paintings of Saints of the Greek Church, in a black and gold frame, in 3 compartments

63 A pair of Raphael ware salvers, mythological subjects

64 Three fine Japan cabinet tea-pots, small

65 Five burnt-in and enamelled desert plates, 4 scalloped, 1 plain

66 Two large and scarce buff enamelled basons

67 Nine various Japan China dishes, small

68 Two Japan jars and covers, with figures and flowers

69 Fifteen Japan China soup plates

70 A dish of old green enamel, with a matchless enamelled Japan bowl

71 A MINIATURE PORTRAIT, in water-colours, of LOUIS XII. at his Devotions, with St. Louis, St. Michael, Charlemagne, and St. Denys

72 Six coffee cans and saucers, various

73 The Adoration of the Shepherds; a fine drawing after Titian, with plate glass

74 Four Japan desert plates

75 Two blue and gold-ground dishes with landscape and figures, and animals on the border

76 Six burnt-in dishes, 4 and 2

77 Five ditto Japan soup plates

78 Eleven plates and dishes and a large bowl, enamelled

79 An IVORY JEWEL CABINET, elaborately carved in foliage, with folding doors and inside drawers, mounted with rich chasings, silver hinges, and lock-plate gilt

80 A carved and gilt toilette-table with leather cover

81 Eleven plates, enamelled very curious and fine, the border exhibiting the 8 lesser Divinities of China

82 Eight Japan cups and saucers of very fine quality

83 Two octagonal Japan basons, with pomegranates and lotus plants

84 TWO SCARCE PINK JARS, enamelled in compartments

85 Two uncommonly fine dishes, enamelled, and with gold flowers

86 Four Japan fruit-baskets

87 Five *very rare* enamelled plates with horses and figures

88 A VERY CURIOUS JEWEL CASKET, in the shape of a Japanese musical instrument, ornamented with parasols in different colours. *It formerly belonged to the* DUCHESS *of* KINGSTON

89 A very beautiful small gold Japan cabinet with 3 drawers, mounted with or-moulu hinges and handle. From the Collection of the Duc de Bouillon

90 A very extraordinary oblong box, in two divisions, with fans of the finest raised Japan upon black ground. From the Collection of the Duc de Bouillon

91 Three small caskets, one with a tray, of the flat black and gold japan, with cocks on the tops

92 PHIL. DE CHAMPAGNE. A fine Miniature Painting, in water-colours, representing the Coronation of Henri IV. with numerous Portraits of distinguished contemporary Characters

93 A fine miniature drawing of Saint Charles Borromeo, in a very richly carved and gilt frame

94 A FLOWER PIECE of the fine and rare FLORENTINE MOSAIC, in a black frame inlaid with silver

95 N. POUSSIN. A fine architectural drawing, with figures: a design for an altar-piece, in an oak frame

96 A pair of Gothic brackets of oak, finely carved, supported by Monkish Masks, and the edges of the foliage relieved in gold

97 A Marqueterie commode cabinet

98 A yellow jasper cup, mounted on six feet, chased and engraved in or-moulu

99 A CASSOLETTE of SARDONYX, mounted in foliage, of tripod shape, with cover of or-moulu

100 A VARIEGATED and UNDULATED AGATE CUP, mounted with scrolls, gryphon's heads and claws, upon a SARDONYX PLINTH, ornamented with or-moulu

End of the Second Day's Sale.

Third Day's Sale,

THURSDAY, OCTOBER the 3d, 1822,

To begin punctually at TWELVE o'Clock.

CHINA.

1 SIX unique stork-pattern and sea-green shaped dishes

2 Six scalloped enamelled fruit dishes

3 Four burnt-in ditto

4 Ten enamelled carp-pattern, scarce

5 Two Raphael ware plates, with historical paintings

6 Two very fine fluted Japan basons with partridges and flowers in gold, on black ground

7 Twenty-four OLD SEVE DESERT PLATES, with shaped edges

8 Two brown and gold French cabinet cups and saucers

9 Two *very fine French plates,* painted in flowers

10 Two Japan jars, blue and gold, with rich borders

11 Thirteen burnt-in and enamelled plates

12 Ten burnt-in fruit plates, 6 and 4

13 Three EGG-SHELL BASONS and covers, with butterflies and flowers

14 *Two grey Japan jars*, 9 inches high, embossed with water plants and birds, massively mounted in or-moulu

15 Two ditto ditto mounted as ewers, in or-moulu

*15 A pair of oriental grey Jars of compressed shape, with the Sacred Peach in relief; the necks superbly mounted, and the feet also of or-moulu

16 A very curious Alarum Clock, the movements transparently mounted in or-moulu, and glass shade

17 An ebony and or-moulu shade, ornamented with twisted *columns of rock crystal*, with or-moulu caps and bases

18 Two uncommon Japan bowls, white and gold

19 *Four Dresden* handled cups and saucers, gilt insides, painted with landscapes and figures, and arabesque borders

20 Fourteen burnt-in plates

21 Four pairs of Japan plates

22 Two extra fine lemon-ground Mandarin bottles, with almond blossoms in colours

23 One blue and gold tea pot, 2 coffee ditto, and 2 basons

24 Two Japan bowls with flowers and borders

25 Four red cups and 2 covers—highly curious

26 A round CUP and COVER of ORIENTAL MAMMILLATED CALCEDONY undulated, mounted in silver gilt, delicately engraved in the Persian style, the stem enriched with oriental rubies, set in gold, *most singularly beautiful*

27 A parti-coloured STRIATED AGATE CUP and cover, richly mounted in silver gilt, engraved

28 A cup, cover and foot of oriental WHITE AGATE sculptured, and mounted with silver gilt, set with 12 turquoises

29 Two French cabinet cups and saucers, gold ground, antique borders, painted with flowers by Van Spandonck in a style of peculiar excellence

30 Two large Japan dishes

31 Five of the FINEST EGG-SHELL PLATES, variously figured, pink underneath

32 SIX DITTO, representing Chinese fishermen, with flowers on the outside

33 Six Japan cups of Imperial manufacture

34 Four burnt-in blue dragon border fruit dishes

35 Four Mandarin basons and covers, with plants and figures inside and out

FURNITURE.

36 TWO BLACK ANTIQUE-SHAPED ELBOW CHAIRS, with gilt ornaments, the backs and seats covered with crimson moreen, with silk fringe

*36 TWO DITTO

37 TWO DITTO

*37 TWO DITTO

38 SIX SMALL ditto with twisted legs, *en suite*

39 SIX DITTO

40 A pair of superb EBONY and BUHL CANDELABRA, massively mounted with or-moulu, finely chased and gilt, surmounted with green marble slabs

41 A solid EBONY TABLE with carved rails and twisted legs

42 Ditto

43 A FINE BUHL COMMODE with richly chased and gilt or-moulu mouldings, surmounted by a green marble slab

44 DITTO

45 A PAIR of ELEGANT GIRANDOLES, vase shaped, of the root of amethyst, with female terminal figures beneath the handles, and 3 spiral or-moulu branches above for lights. *Designed to stand on Lot* 40.

46 A SUPERB and MATCHLESS BUHL and TORTOISESHELL COMMODE, of exquisite workmanship, and with or-moulu mouldings; beautifully chased and gilt; surmounted by a green marble slab

47 An EBONY and TORTOISESHELL BUHL CABINET, mounted with or-moulu, richly chased and gilt, and with plate glass doors

48 Two shaped Mazarine blue and gold Bottles, with birds and flowers in compartments

49 A Diptych, in two parts, separately framed in ebony, and glazed, being a pair of IVORY *carvings*, representing the Nativity and Adoration of the Kings

50 A small Pier Table with twisted legs and mosaic top, bearing an oriental Alabaster slab, *beautifully inlaid in flowers and insects, of the fine and rare Florentine work*

51 *A ditto of lapis lazuli, with shells and pearls*

52 A SPLENDID BUHL ARMOIRE with figures and ornaments, exquisitely chased and gilt. *From the collection of the Duc d'Aumont.* This costly and superb piece of furniture was designed by the celebrated Le Brun. 10 feet high by 5 feet wide

53 Ditto

54 An Ivory and Sandal Wood Chess and Backgammon Board, with chess men, dice boxes, &c.

55 An OAK CABINET BOOKCASE, of architectural design, with plate glass door, and treillis work of or-moulu, and drawers at the bottom, 6 ft. 6 high

56 Ditto

57 A fine EBONY BUHL and TORTOISESHELL CABINET with plate glass folding doors, richly mounted with or-moulu, lined with crimson silk tabaret, surmounted by a slab of black marble

58 DITTO

59 An EBONY TABLE with carved and twisted legs, having ornaments of or-moulu, and marble slab of verde antique

60 DITTO

RICH ORIENTAL CHINA.

61 Two very rich Japan bowls, fluted

62 Three dozens of plates, Japan pattern, viz. 2 dozens table plates and 1 dozen of soup plates

63 Three ditto

64 Three ditto

65 Three ditto

66 Four small Japan pots and covers

67 Six Japan red, white and gold cups and saucers, scarce

68 Two fine Japan dishes

69 Two Raphael ware plates, painted with historical subjects

70 Eight fine Japan enamelled cups and saucers

71 A pair of large SEA-GREEN BOTTLES, superbly enamelled in flowers and insects

72 Twelve very uncommon blue and red burnt-in plates—fine

73 Ditto

74 Ditto

75 Four Japan enamelled dishes

76 Three pairs of extra fine Japan dishes

77 Nineteen blue and red burnt-in plates with flowers and rich border

78 Six Dresden cups and saucers with gold border—fine

79 Two decagonal Japan dishes—rare

80 Fifteen enamelled and burnt-in soup plates

81 A serre-papier of red marble, with lion and other ornaments in or-moulu

82 A ditto of green porphyry, surmounted by a sphinx

83 A very curious pounce-box, in the shape of a frog, and a cupid upon a dolphin, *curious cinque cento bronzes*

84 A pair of very fine silver-gilt bassi relievi scriptural subjects, in ebony frames, and or-moulu ornaments

85 A pair of battles carved in ivory, framed and glazed

86 Two duodecagonal Japan bowls, of the very finest quality

87 Two round ditto ditto ditto

88 Three Dresden cups and saucers and bowl, painted with figures

89 Two gold cabinet cups and saucers, French, *exquisitely pencilled*

90 Twelve large Japan plates, very richly coloured

91 Thirteen rare enamelled plates

92 Two very fine Japan jars and covers, with figures on the top

93 Two narrow jars, blue and gold-ground with labels of figures, flowers, and borders

94 Two pink jars and covers, richly enamelled; a scarce kind

95 Two lapis blue and gold-ground cylindrical jars, with birds and flowers in compartments

96 A FINE EBONY COMMODE, with MOSAIC PANNELS, architectural center and wings, richly ornamented with or-moulu, 5-feet-3 long, with black marble slab

97 Twenty fine burnt-in plates

98 Twelve cups and saucers, 6 plates, bason, and sugar ditto, of Japan pattern

99 Two Japan blue and gold basons

100 Seven egg-shell cups and saucers, richly and beautifully enamelled in flowers

101 A TRANSPARENT CASKET, the frame of ebony, delicately painted in gold to imitate Japan lacquer:—the general design architectural, with pannels of the most brilliant and pure rock crystal, separated by groups of twisted columns of crystal, and gems of crystal, *rose-cut*, interspersed

102 A DITTO. These very curious reliquaries belonged to Pope Paul V. of the Borghese family, and are designed in the style of Camillo Maderno.

103 A pair of large and tall bottles, with domestic figures burnt-in, in pale red, on a white ground

104 An extra large bowl of old Japan China, with Xeranthemum, and other flowers and plants

End of the Third Day's Sale.

Fourth Day's Sale,

FRIDAY, OCTOBER the 4th, 1822,

Beginning punctually at TWELVE o'Clock.

CHINA.

1 NINE particularly fine green enamelled plates, with curious centers and borders

2 Five blue and red old Japan fruit plates, with pierced borders

3 Fifteen burnt-in and enamelled soup plates

4 Eleven Japan soup plates with plants and birds

5 Two old Seve butter tubs and plates

6 An ancient tea-kettle with stand and lamp, covered with engraving of scroll work, and gilt in or-moulu

7 A magnificent plinth carved in ivory by Fiamingo, with top and base of or-moulu,

8 A black and gold Japan bason, mounted on a rich or-moulu stand

9 Twelve fine old Seve plates, *(the same as Third Day, Lot 7.)*

10 Five ditto various

11 Two *fine egg-shell* bottles, with figures finely pencilled

12 A pair of plinths of serpentine, richly mounted with or-moulu

13 A pair of carved rose-wood Chinese cups, and 1 alabaster ditto

14 A pair of carved rose-wood trays, and 2 red and black Japan cups

15 Two large Japan bowls, rose pattern

16 Twelve enamelled and burnt-in plates, with rich border

17 A plinth of lapis lazuli, with figure of Bacchus, in bronze gilt

18 A pair of or-moulu chased seals

19 Three blue and gold Mandarin jars and covers

20 One Japan beaker with raised flowers in gold—fine

21 A bust of Vespasian, in *rosso antico,* on a plinth of agate

22 A lock and key, a very curious piece of mechanism, with a medal of Louis XIV. in steel, on the scutcheon

23 Two gold ground French cups and saucers, exquisitely painted in roses and hearts-ease, by Van Spandonck

24 Two ditto, wild poppies and anemonies

25 Four coffee cans and saucers, of old Seve

26 Two delicately-pencilled French coffee cans and saucers

27 *A pair of small silver-gilt candlesticks, pillar shaped, and richly chased*

28 *A pair of ditto*

29 Two blue and gold ground bottles, with flowers in compartments, and 1 crackle bottle with blue flowers

30 Fifteen burnt-in plates, very rich in colour and pattern

31 A very rare and curious salver of old raised Gold Japan, ornamented with figures, dragons and flowers. From the Cabinet of the Duc de Bouillon

32 Ten burnt-in plates, enamelled, of willow pattern

33 Eighteen ditto ditto richly coloured

34 Twelve ditto

35 Twelve ditto

36 *A pair of small silver gilt candlesticks, pillar shaped and richly chased*

37 *A pair of ditto*

38 Two beautiful blue and gold bottles, in compartments, richly embellished with silver, engraved and gilt

39 Two barrels surmounted by bantam fowls of Japan, in which the veins of wood are very curiously imitated

40 Two curious brown and gold bottles, embellished with birds and plants, white mounted with silver gilt

41 Six uncommon circular trays, with females in various employments

42 Two old sea-green jars embellished with blue, red and white plants and birds

43 An oval cup of ribband agate, mounted with silver gilt

44 Two old Japan flat bowls of the finest enamel, and burnt-in

45 A square oriental Mocoa cassolette, mounted in chased silver

46 Three large and scarce buff enamelled basons

47 Eleven cups and saucers, 2 basons and covers, 6 coffee cans, plate and sugar canister *of the finest Mosaic and flowered enamel*, with green borders, and a tea-pot and stand, and milk ewer, mounted in silver gilt to correspond

48 A pen case of old Japan, carved with pinks and butterflies

49 A large cup and saucer of the finest Mocoa

50 Fifteen burnt-in plates with Mosaic borders

51 *A pair of pillar candlesticks of silver gilt, and richly chased*

52 *A pair of ditto*

53 An ebony Cabinet mounted with or-moulu, richly gilt, with plate-glass folding doors, lined with rose-coloured watered silk

54 An ebony table with carved and twisted legs, ornamented with or-moulu, surmounted by a slab of porphyry with black border

55 A SUPERB COMMODE of EBONY with carved door, supported on each side by ebony columns with OR-MOULU caps, bases and mouldings, and with black and gold MARBLE SLAB

56 A DITTO, the companion

57 A pair of scarce pink jars, beautifully enamelled

58 A pair of beautiful silver gilt candlesticks, executed by VULLIAMY, *from an original design by Holbein*

59 A round cup of blood stone, with sculptured border, mounted with scroll handles and rims

60 An hexagonal box of lacquered Japan, and another box of carved ivory

61 Two curious rose border Japan dishes

62 Six Japan fruit plates

63 Two extremely rare and early specimens of porcelain, with crackle grounds, richly embossed with white and blue flowers

64 A two-handled cup of calcedony—very fine

65 A pair of black and gold Japan stools, ornamented with landscapes

66 A square box of gold Japan, in compartments, covered with flowers and other ornaments of gold upon avanturine ground

67 Two French plates, one painted with birds, the other with landscape and cattle, by De Marne

68 Eight fine Dresden cups, 4 saucers gilt inside with paintings of Chinese conversations

*68 A most curious and beautiful canteen of Japan, from the Collection of the Duc de Bouillon, consisting of a portable frame, within which are—a Mandarin seated with a taper in his hand, the flame of which is silver :—the re, being

hollow, is to be used as a bottle, the liquor designed to be admitted through the tube of the taper, and the ears of the figure being perforated for the air to escape on filling it :—beside him a nest of 4 octagonal boxes, alternately ornamented with shell-fish, plants, and the shell of the tortoise of Fohi; also 3 trays above. It has a glass shade

69 A gold Japan tray with musical instruments represented upon it, and flowers on avanturine ground

70 A square Japan box

71 Nine delicate and beautiful egg-shell plates, with double border and flowers in compartments

72 Seven very ancient blue and white Nankin plates, with the horses of the Tchin

73 Two large Japan bowls of exceedingly fine quality (1 damaged)

74 Two ditto with flowers, boldly designed

75 One jar of pomegranate shape, red and streaked, and 2 dragon basons

76 A pair of Japan boxes with trays in the shape of a fruit, ornamented with landscapes upon a black ground, the inside avanturine

77 A very rare and beautiful Gold Japan Box, with flowers and fruits in relievo upon gold ground. From the collection of the Duc de Bouillon

78 Six Japan China basons, small, very fine

79 A NOBLE and MAGNIFICENT CISTERN, 24 inches in diameter, 18 inches high, Mazarine blue and gold ground with red mosaic border, enamelled, with flowers in compartments, and with plants and fish inside

80 A DITTO

81 A MAGNIFICENT PAIR of JARS of EXTRAORDINARY SIZE, embellished with landscapes, buildings, and figures, descriptive of the various processes in the manufacture of porcelain, of the most exquisite enamel. These grand and unique pieces of Porcelain were formerly the property of a DISTINGUISHED PERSONAGE of RANK in PORTUGAL

82 An agate jasper oval cup, mounted on a silver-gilt stem

83 A ditto

84 Four carp-pattern Japan dishes,

85 A very rare shaped gold Japan box, enriched with purses and other devices in gold relief. From the Collection of the Duc de Bouillon

86 An oriental sardonyx round cup, finely mounted with silver, engraved and gilt

87 Six pairs of red and gold Japan cups and saucers

88 Sixteen delicately pencilled plates, with flowers, shells, and insects

89 Eleven burnt-in plates, 5 and 6

90 An extremely curious specimen of the old gold Japan, with the five-claw dragon in gold relief, with 4 boxes inside, the center one bearing the Imperial mark, and the others have mythological figures represented by different animals, in gold relief. This specimen, of the greatest rarity, belonged to the Duc de Bouillon

91 Nine ditto red carp pattern blue plates, with enamelled borders

92 Thirteen ditto square, with painted borders

93 Two elegantly-formed old red jars, mounted with or-moulu, richly gilt

94 Twelve blue and red burnt-in plates, with borders

95 A red agate cup and cover, mounted with silver gilt, with a small vase at the top

96 A PAIR of BEAUTIFUL SILVER GILT CANDLESTICKS of GOTHIC PATTERN, by AUGUSTE, expensively chased and gilt

97 A PAIR of DITTO

98 Six extra fine EGG-SHELL PLATES, pink underneath, with double Mosaic and flowered border, with various conversational subjects, painted in a superior manner.

99 Five ditto ditto ditto ditto, 3 and 2

100 Two slate-colour bottles, elegantly mounted in Chinese taste, with rims and handles gilt

End of the Fourth Day's Sale.

Fifth Day's Sale,

SATURDAY, OCTOBER 5th, 1822,

Beginning punctually at TWELVE o'Clock

CHINA.

1 NINETEEN burnt-in blue and red plates

2 Four burnt-in and 4 landscape enamelled ditto

3 Twelve burnt-in ditto

4 Six ditto, with embossed borders, and 4 enamelled ditto

5 Two Japan basons

6 Two rose-ground beakers, richly enamelled

UNIQUE SPECIMENS OF JAPAN LACQUER ON WOOD.

7 A square Japan box and tray of Gold Japan upon red basket work, ornamented with the bamboo plant and flowers. From the collection of the Duc de Bouillon

8 A leaf of the Taliput tree incrusted with Gold Japan, and embellished with various insects, finished with the utmost delicacy

9 A shaped Gold Japan box, representing the deux of diamonds and the king of hearts, from the Spanish playing cards, in relief upon gold ground: within, avanturine

10 A pair of black Japan pastile boxes with 4 compartments each, ornamented with birds, chimæras and plants in relief: very curious of their kind

11 A GOLD JAPAN CABINET with a loose door, ornamented with storks and trees, and the ARMS OF THE JAPANESE EMPIRE. *This very curious article was presented by the STATES of HOLLAND to the LORD CHANCELLOR CLARENDON*

12 A singularly beautiful Japan Cabinet, the ground avanturine, sprinkled with bits of gold, and ornamented throughout with flowers and birds in relief, of solid gold, silver, mother of pearl, and coral, mounted with silver, and having 6 drawers inside. From the Collection of the Duc de Bouillon

13 A very fine and brilliant specimen, a square box with cover and tray of the finest gold Japan, covered with fans upon a ground of avanturine

14 A VERY FINE CASKET OF GOLD JAPAN, with stands in two compartments, ornamented with landscapes. From the Collection of the DUCHESS of MAZARIN

15 DITTO, the companion

16 A nest of five small boxes of Gold Japan, *of very superior quality*, with tray and cover, ornamented with landscapes

CHINA.

17 Four Royal Dresden cups and saucers, slop bason and cream ewer, mounted in silver gilt, painted in a masterly manner, with landscapes and sea views

18 Four Japan chocolate cups and covers

19 Three old white and gold Japan basons speckled with flowers, and brown edges

20 Four shaped richly enamelled Japan dishes

21 Two Raphael ware plates, painted with historic subjects

22 Two Ditto salvers ditto

23 Six embossed fine sea-green desert dishes

24 Six shaped old Japan fruit dishes of blue piony pattern

25 Two very extraordinary Japan dishes, of matchless quality

26 A pair of massive or-moulu candlesticks, supported by chimeras, richly chased, and gilt

27 A pair of ditto

28 Two old Derby montephs, blue and gold, with borders of flowers, equal to old Seve

29 Nine comportiers of the same

30 Eight ditto

31 Twenty-four plates

32 Twenty-two ditto

33 Six shaped Japan dishes of slate colour, bordered and with flowers in the centre

34 *Six egg-shell landscape plates*—very fine

35 Six very curious pattern enamelled plates, with shells, &c.

36 A pair of silver candlesticks in Chinese taste

37 A PAIR OF VERY RICH AND CURIOUS SILVER-GILT SCONCES, with Royal devices. *Formerly belonged to King William and Queen Mary*

38 A PAIR OF DITTO

39 A silver-gilt ewer and cover of elegant form, finely engraved with masks, scrolls &c. in the Tuscan style, with ebony handles

40 *AN IVORY TANKARD AND COVER,* with fine carving representing the Battle of the Centaurs, Satyrs, &c. in old silver chased and gilt mounting

41 A Circular Deep *SALVER* of *LIMOSIN ENAMEL,* on copper, embellished with a Procession of Diana and Nymphs returning from the Chace; the border of Raffaellesque device, the bowl of the salver also externaly decorated with masks and ornaments.

The date is inscribed in enamel, 1563, P. R. It was made for Henry II. of France, and was presented by him to Diane de Poictiers. It is mounted with a central boss bearing her cypher, a triple crescent, and inscription; and the border also enriched with monograms

42 *A BOTTLE OF PALE SEA GREEN ORIENTAL CHINA, of great antiquity,* incrusted with flowers in relief, in compartments, with silver gilt spout and handle in the Gothic taste. The cover is embellished with paintings in enamel and the arms of Joan of Arragon, Queen of Naples, the friend of Petrarch. The handle, rim and foot bear the legend of the House of Anjou in Gothic characters upon blue enamel.

N.B. *This Vase, besides the value it derives from the historic circumstances connected with it, is further curious being the earliest known specimen of Porcelain introduced from China into Europe, as it refers to a period earlier than the circumnavigation of the Cape of Good Hope, by the Portuguese.*

43 A CABINET of the GREATEST CURIOSITY, composed of Pear-tree and other woods, from the PALACE at WHITEHALL, and executed from designs of HOLBEIN for KING HENRY the VIIIth.

The four fronts present each an Architectural Façade, with two folding-doors, on the pannels of which is Sculptured a Battle with Figures in high Relief, and marked with the greatest spirit

The doors within are inlaid with designs in the taste of that time. The drawers are separated by beautifully carved Terminal Figures, and the fronts of the drawers with Historical Subjects, in Bas-relief, with moral inscriptions in Latin verse.

The whole is supported on a Sculptured Arcade, inlaid with Heraldic Devices

44 A PAIR of CANDELABRA of SILVER CHASED and GILT, supported on feet shaped as Lizards

These superb pieces of Plate are truly in classical taste, being executed from the design of a Candelabrum found at HERCULANEUM

45 A PAIR of DITTO

46 A VESSEL, of compressed oval shape, formed of a LARGE BLOCK of SARDONYX hollowed out, and the surface incrusted with vine leaves of good design and sharpest execution. A pair of Satyr's Heads are sculptured as Handles to the Vase; the bottom is externally carved with foliage, and affords reason for believing, that this rare and very curious article must have been executed by a GREEK ARTIST in ASIA MINOR. It is protected at the top by a rim of fine gold

47 A MAGNIFICENT CUP, COVER, and STEM of Ivory, sculptured by the celebrated Artist MAGNUS BERG, Medallist to the EMPEROR of GERMANY. The bowl is finely carved with a forest scene, and figures hunting wild animals. On the lid are Diana and her Nymphs asleep amidst animals after the fatigues of the chase, and a figure of Diana surmounts the lid. A finely embellished and sculptured figure of Hercules forms the stem. The cup is lined with silver gilt, and the socle is formed of silver gilt and richly chased

48 A SILVER GILT CUP and COVER, a most elaborate and masterly specimen of chasing. The upper part of the Vase, which meets the lid, is enlarged by 6 spherical embossed chasings, each ornamented with mythological groups; the slender *waist* of the vessel is embellished with emblematical figures and devices in exquisite *Cinque cento* taste, while other prominent chasings complete the bowl of the vase: the stem and foot display a rival workmanship to that of Cellini. On the cover, which is correspondently shaped, are birds in high relief, surrounding a pedestal which supports a small figure of Jupiter, with his eagle and *fulmen* of pure gold

This incomparable work of art is the *chef d'œuvre* of ROEMER, who has added his Portrait in a medal under the foot, with the date 1580

49 A CUP of SILVER GILT by the SAME GREAT ARTIST, and executed with equal spirit and delicate workmanship. It is surmounted by a small statue of a warrior

50 A VASE, *perfectly unique,* formed of the LARGEST KNOWN BLOCK of HUNGARIAN TOPAZ, *hollowed out with vast labour, and externally sculptured,* mounted with a Dragon Handle of gold enamelled set with Diamonds, and supported on a Tripod Stand, formed of Three small Dragons of green and blue Enamel: the feet connected by festoons and scroll-work of rich

Cinque-cento designs, set with Diamonds and a variety of precious Stones The whole of the UNDOUBTED EXECUTION of BENVENUTO CELLINI, and made by him for a Marriage Present to CATHARINE CORNARO, whose PORTRAIT is in this COLLECTION

51 A MAGNIFICENT VASE OF CARVED IVORY, with a frieze of infants carved by the celebrated Fiamingo, and superbly mounted with silver gilt. *It formerly belonged to the famous Earl of Arundel, and was left by Lady B. Germaine to the late Margravine of Anspach, at whose sale it was purchased.*

52 DITTO, THE COMPANION

53 A Singularly Beautiful and Costly ARMOIRE, composed of Ebony, the center supported by two fluted columns, with capitals of or-moulu, between which is a superb pannel of Florentine mosaic; a vase of flowers, composed of the rarest gems, and a tablet of the same above; 4 small drawers with birds on each side: above, is a low glazed repository and a small door at each end, fronted with Florentine gems, the mouldings are of chased or-moulu, in rich and handsome taste

54 A MAGNIFICENT TABLE of PIETRE COMMESSE, the center being an oval specimen of mammillated oriental onyx, surrounded by parterres of rare and beautiful jaspars and breccia, with broad border of bold arabesque, of various costly and uncommon marbles, and edged with variegated marble. It is mounted on a superbly carved frame of oak, about 9 feet long, and 4 ft. 6 wide. *This superb piece of furniture was formerly in the Borghese Palace*

55 An Italian steel coffer mounted in or-moulu, with curious lock with six bolts, and key, chased in scriptural subjects of fine work, of the time of Louis XII.—a very interesting specimen of that period

56 An ivory cup and cover, finely carved in relief, with subjects from the Cingalese mythology

57 A silver cup externally engraved with Noah's sacrifice, by A. Wigbels, a German artist, whose name is engraved upon it; it also bears the engraved name of the original proprietor, with the date 1624. It is lined with silver gilt, and mounted upon a chased socle of the same. It belonged to the Margravine of Anspach

58 A Magnificent Large Oval CASSOLETTE, of Hungarian Agate, massively mounted in silver, engraved, chased and gilt, ornamented with masks of satyrs admirably modelled, and of the first workmanship

59 An Oriental CUP and COVER, of Agate, mounted on a pedestal, with vase of silver chased and gilt, ornamented with three chimeras, the whole surmounted with a ribband onyx, in the shape of a mitre

60 A circular cup of Egyptian pebble, with pillar and foot, tastefully mounted in silver, chased and gilt

61 A pair of massive or-moulu candelabra, finely chased after the Antique, and supporting 4 lights each

62 A pair of ditto

63 A beautiful ebony and tortoiseshell cabinet with stand, the drawers inclosed by folding doors, with figures and ornaments finely executed in silver

64 A Superb Italian MOSAIC TABLE, composed of various specimens of marble, supported on 4 solid fluted ebony columns standing on a plinth of solid Sienna

65 A pair of massive or-moulu candlesticks supported by chimeras, richly chased and gilt

66 A pair of ditto

67 A Capital Six-Leaf Black and Gold JAPAN SKREEN, nearly 8 : 3 high

68 A DITTO

69 A Very Beautiful EBONY TABLE supported upon twisted legs, with finely chased and gilt mouldings of or-moulu, surmounted by a fine slab of Verde Antique

70 A pier glass in a frame of Marqueterie

71 An ancient dressing table with a drawer, on turned legs of walnut tree, the top elaborately inlaid with flowers in various softer woods

72 A modern ditto, of beautiful and solid Kings-wood, correspondently inlaid

73 An elegant Buhl coffer, with drawer, and massive or-moulu ornaments

74 An engraved ivory coffer, mounted in or-moulu, and lined with purple velvet

75 A very curious inkstand of metal, gilt and polished steel

76 Four fruit dishes, finely enamelled red, with bats on the border

77 Two Mazarine blue and gold Japan dishes, flowered

78 An ebony Pembroke table, with drawer, on castors, with solid twisted legs, the top brass bound

79 SIX carved and gilt CHAIRS, covered with CRIMSON SILK DAMASK, and with silk fringe, stuffed backs and seats, with loose crimson cloth covers

80 SIX gilt STOOLS, covered with CRIMSON SILK DAMASK, with silk fringe, and crimson cloth covers

81 A CRIMSON SILK QUILT, lined with purple silk

82 A superb carved and gilt table with ORIENTAL ALABASTER slab

83 A ditto ditto

84 TWO CARVED and GILT ELBOW CHAIRS covered with CRIMSON SILK DAMASK, and loose crimson cloth covers

End of the Fifth Day's Sale.

Sixth Day's Sale,

MONDAY, OCTOBER the 7th, 1822,

To begin punctually at TWELVE o'Clock.

CHINA.

1 TWO blue and gold China cruets, beautifully shaped, and with costly silver-gilt mountings

2 Twelve burnt-in plates, viz. 5, 4 and 3

3 Two very large Japan dishes flowered

4 A double snuff box made of the root of amethyst, mounted in silver gilt

5 Twenty burnt-in plates, with blue and red flowers and red borders

6 Nine burnt-in and enamelled plates, fine

7 A wafer box of Lumachello, mounted in or-moulu

8 Eight Mandarin desert plates, of various colours and patterns

9 A Japan China cream ewer, mounted in chased silver, and gilt

10 One Japan bason and cover, mounted in silver, gilt

11 A ditto ditto mounted in silver, gilt

12 An old Seve cup, cover and stand, gold ground, painted with flowers

*12 Two tea-pots of Steatite

FINE SPECIMENS OF RARE OLD JAPAN.

13 A pair of black and gold Japan, shaped, boxes, with cottages and mosaick ornaments upon the ground, avanturine inside, and trays

14 A round-shaped box of old black Japan, decorated with landscapes and gold ornaments, with tray inside

15 A very curious Box of Gold Japan. From the collection of the Duchess of Portland. The outside enriched with gold flowers and hexagons in relief, with 4 fan-shaped boxes inside. It was one of the most precious specimens of Japan in that celebrated collection

16 A very curious Box, in the shape of a fowl, of gold Japan, the inside avanturine

17 An oval black and gold raised Japan toilette-box, with tray, the inside avanturine

18 A shaped Gold Japan box, in 2 compartments, ornamented with gold flowing upon avanturine, the inside avanturine

19 A Magnificent Gold Japan Bason and Cover, spotted with solid gold pins, with landscapes and waved surface, the inside is ornamented with water plants upon avanturine. This beautiful article, of the greatest rarity, was one of the most esteemed in the collection of the Duc de Bouillon

20 A very small black and gold Japan Cabinet with folding doors, ornamented with or-moulu, containing 4 drawers, a tray, and a cassolette with a small tray, the inside of the drawers is avanturine

21 A cup and cover of the raised carved Japan, with a jad ornament upon the top of the cover

22 A very Rich and Brilliant Square Box of Black Japan, with raised flowers and rocks upon a ground sprinkled with gold, the inside enriched with a gold landscape upon avanturine

CHINA, &c.

23 Five enamelled large coffee cups and saucers, and 5 blue and gold tea ditto, figured

24 Nine gold-ground French cups and saucers, and a bason painted with wreaths of roses

25 Seventeen burnt-in plates, red and blue

26 Twelve ditto

27 Thirteen enamelled ditto, with figures

28 Two jelly pots and covers of Dihl's china, white and gold, blue border and gold arabesque

29 Four cups and saucers, tea pot, and cream pot, corresponding with the preceding lot

30 A rare specimen of Japan China, mounted as an ewer in silver, enamelled and gilt

*30 A globular jar with open neck, covered with cherry-tree, and blossoms in white, raised on a speckled tea-green ground

31 Two embossed egg-shell jars

32 A small Japan jar and cover

33 Two old cylindrical jars with red ground, richly enamelled in green and blue

34 Two very fine old Japan basons

35 Two delicate sea-green jars with white embossed flowers, tastefully mounted in or moulu; *of matchless quality*

36 A mammillated Oriental Calcedony with silver gilt and engraved mounting, enriched with a circle of 16 rubies

37 A small salver of blood stone, mounted with silver gilt chasing

38 A shaped plateau of white agate, tinged with brown

39 A SILVER-GILT TEA URN, STAND AND LAMP

40 A small Litany, or collection of Saints, exquisitely painted in miniature by Giulio Clovio—framed in ebony of Florentine work, inlaid with jaspers

41 Two rose-coloured jars and covers—fine

42 Fourteen blue and red Japan plates

43 Eleven ditto

44 Five scalloped dishes for fruit—of the most rare quality

45 Eleven burnt-in plates, blue and red

46 A SUPERB JEWEL CABINET OF EBONY & OTHER COSTLY MATERIALS in imitation of an architectural facade: the niches, in the center, are filled with small groups by BOUCHARDON, being the original models, in miniature, by that distinguished French sculptor, for the embellishment of a Public Fountain, constructed by him in Paris. They are placed within columns of Rosso Antico; the pannels of the drawers are of lapis lazuli and blood stone, set with 40 rubies and emeralds; the ornaments are richly chased and gilt, and the stand is in Correspondent taste

47 One grand Japan jar and cover, and 2 beakers

48 Five jars and beakers, octagon--*a matchless set*

49 Two large Japan basons, with flowers inside and festoons outside

50 A very finely coloured and marked onyx cup

51 A lotus-shaped agate cup and foot

52 A SILVER GILT GOTHIC SALVER RICHLY CHASED AND ENGRAVED,

53 A DITTO

54 Twelve burnt-in plates

55 Ditto

56 Eight ditto

57 Eight very rich enamels, Chinese domestic scenery

58 Five enamelled plates with horses

59 A VERY MASSIVE SILVER GILT JEWEL CASKET on 10 cornelian feet, in Persian taste

60 A RARE AND CURIOUS CINQUE CENTO COFFER in or-moulu, chased and engraved, embellished with 12 pannels of Limosin enamel, with mythological subjects

61 Fourteen burnt-in blue and red plates

62 Ten ditto enamelled ditto

63 Four Japan basons, small, 2 and 2

64 Six small basons

65 A Japan jelly pot, chased, silver gilt

66 A CRYSTAL FLOWER VASE, of antique form, with handles and spouts engraved, mounted in gold and set with rubies: from the Garde Meuble of the King of France

67 An oval Sicilian jasper cup, with stem and foot mounted in chased silver, and watered leaves gilt

68 A pair of moresque metal-gilt Gothic candlesticks, most elaborately chased

69 A Pair of Ditto

70 A Japan ewer, mounted in silver, engraved and gilt

71 Four crimson-ground Dresden coffee cups and a speckled bottle

72 A Japan jelly pot, mounted in silver gilt

73 A ditto cream bucket, mounted with silver, chased and gilt

74 Two egg-shell jars and covers, gold ground, with landscape and figures

75 A choice specimen of Persian sculpture, in pale jad, formed as a lotus, with bas-relief of flowers on the outside

76 A shallow two-handled cup of jasper agate, shaped

77 A curious antique shaped ewer of or-moulu, made at Granada, elaborately engraved in the Moorish style

78 An ancient and very curious metal dish of the same workmanship

79

80 An EXTREMELY CURIOUS CHINESE SCEPTRE, formed of Chinese wood worked in a kind of rock-work, in an upper recess of which is their superior Deity Tonfongsok, and the Eight Tchin, with their symbols on different stages below

81 Ten enamelled plates, with very interesting orders of the Eight Deities

82 Fourteen burnt-in plates

83 Four octagon Japan dishes

84 Four very fine French plates with flowers of Dihl's manufacture

*84 AN EXCEEDINGLY RARE AND BEAUTIFUL SMALL JEWEL CABINET, of raised Japan, the model of a pavilion of Italian architecture, with a double roof, each constructed with hinges to open; at the corners of the building are columns supporting a cornice; in the front a central niche concealing a drawer, and a drawer on each side of it. The Japan is richly incrusted, also studded with silver, and in many parts bordered with mother-of-pearl

85 A Worcester tea and coffee set

86 Four pair of Japan dishes, small

87 A SUPERB COFFER of RAISED JAPAN, one of the largest specimens known of this superior quality, the lid without and within, as also the front and sides, are covered with representations of buildings and landscapes of the finest raised and spangled Japan, and with animals of solid gold and silver

This unique specimen of Japanese art was formerly the property of CARDINAL MAZARIN, and belonged subsequently to the DUC de BOUILLON

88 A NOBLE GROUP of NESSUS and DEJANIRA, in BRONZE, executed by GIOVANNI di BOLOGNA, whose name is inscribed on the fillet upon the head of the Centaur

89 A FIGURE of the JAPANESE IDOL AMIDA standing on the water, and supported on a base of rock-work with marine plants and reptiles. This figure is of the most exquisite Japan lacquer, on wood of an olive colour, the drapery bordered with arabesques, very freely and delicately pencilled in gold

The figure is no less remarkable for its extreme lightness than for the beauty of the lacquer and the varnish; it is about 28 inches high: also a carved and gilt low octagonal stand for ditto

90 Two sea-green and 4 buff dishes, all very rare

91 Four flat Japan bowls finely fluted

92 Two ditto

93 A LARGE but FLAT COFFER, with lid and tray, of the VERY FINEST JAPAN, representing, on the top, the arrival of ambassadors at a palace, and various landscapes on the sides. On the tray is a neatly pencilled landscape, within a scalloped gilt and enriched border. This rare specimen was made

for MARIA VAN DIEMEN, the daughter of the celebrated GOVERNOR of BATAVIA. Her name is in capitals of gold within the lid. Madame de Pompadour became the possessor of it, and at her death it was purchased by the Duc de Bouillon

94 An oak cabinet, the top supported by carved and twisted columns on correspondent feet, the center enclosed by folding-doors, two drawers beneath

95 A ditto table, on carved and twisted legs

96 A pair of large silver pillar candlesticks, of very handsome pattern

97 A pair of ditto

98 A FINE BUHL and TORTOISESHELL CABINET, inclosed by Plate Glass folding-doors, richly mounted in Or-moulu, lined with Crimson Silk Tabaret, surmounted by a black Marble Slab

99 A Ditto

*99 An ebony table, with verde antique top, and twisted legs

**99 A Ditto

100 An oak cabinet, the top supported by carved and twisted columns, on feet, the center inclosed by folding-doors, two drawers beneath

101 A ditto table, on carved and twisted legs

102 A pair of small and elegant candlesticks of silver gilt, of Parisian manufacture

103 A fine ebony coffer, the pannels beautifully enamelled in flowers of French China with rich or-moulu, chased and gilt

104 A ditto

105 A SMALL PERSIAN CABINET of SOLID EBONY, elaborately carved, the center inclosed by folding-doors, the hinges and lock-plates finely engraved and gilt

106 A LARGE GOTHIC OAK WARDROBE, elaboratcly carved.

End of the Sixth Day's Sale.

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106 A LARGE GOTHIC OAK WARDROBE, elaborately carved

End of the Sixth Day's Sale

PICTURES.

COLLECTION OF PICTURES.

Scotsmith Mary's Sale.

TUESDAY, OCTOBER the 8th, 1822,

To commence at TWELVE o'clock.

Cuyp	1	A [illegible], Portrait of a Youth.
Young [illegible]	2	A [illegible] Landscape, painted with [illegible]
[illegible]	3	Interior of [illegible]
Berghem	4	A small [illegible], with [illegible]
Francia	5	A small Portrait on a [illegible], with the date 1500.
Van Kessel	6	A small Landscape, with numerous Birds—finely [illegible]
Quinten Matsys	7	Study of two Heads, [illegible] of a [illegible] Prayer, the other with a Rosary.
[illegible]	8	View of a Swiss Cottage, with Sheep, Poultry, [illegible] and Figures—rich [illegible]
[illegible]	9	Tree of Shades; [illegible]
[illegible] 1664	10	A [illegible], small of [illegible]—[illegible]

The pencil number after the various items refers to the lot number in the enlarged 1823 sale, which actually took place.

COLLECTION OF PICTURES.

Seventh Day's Sale.

TUESDAY, OCTOBER the 8th, 1822,

To begin punctually at TWELVE o'Clock.

Cuyp	1	A SMALL Portrait of a Youth (1)
Taunay	2	A small oval Landscape, painted with transparent effect (3)
Callot.....	3	Infernal Spirits: on black marble (4)
Breughel.....	4	A small upright Landscape, with Wood and Water (5)
Flemish	5	A small Portrait of a Lady, with the date 1662 Not in 1823 Sale.
Van Kessel.....	6	A small Landscape with numerous Birds—highly finished (6)
Quintin Matsys.....	7	A Study of two Heads; one of them of an Old Man in Prayer, the other with a Rosary (7).
Aberli.....	8	View of a Swiss Cottage, with Water, Pasture Grounds and Figures—neatly finished (31)
Stothard	9	Tom o'Shanter: from Burns's Poems Not in 1823 Sale.
Otto Marseus, 1654	*9	A pair, small, of fruit and fish—beautifully finished Not in '23 Sale.

Steenwyck, 1607 .... 10 Interior of a Cathedral, with figures

Parmegiano ..... 11 A Study of a Child's Head

Mignon ..... 12 A small Flower Piece with a Lizard and Shells; and a Ditto by Baptiest

Patel ..... 13 A Pair of Landscapes with Architecture and Figures

Stothard..... 14 The Flower and the Leaf, from Chaucer

Holbein..... 15 A small Portrait of a Man with the Hands joined in Prayer—very beautifully finished

Walckenberg..... 16 The Building of the Tower of Babel, with a Multitude of small Figures. *See the Catalogue of King Charles's Collection*

Van Delen..... 17 Interior of a Church, with Figures—delicately finished

Guercino..... 18 Head of an Angel, a Study for a Part of the Annunciation.

Corregio..... 19 Heads of a Virgin and Child—elegant Copy

West ..... 20 A small Landscape with Figures, Stag Hunt

West ..... 21 The Virgin and Dead Christ

West ..... 22 The Companion, St. Anthony of Padua

Van Opstael ..... 23 The Interior of a grand Saloon of Pictures, with characteristick Specimens of the Works of several distinguished Painters—finely coloured

De Vries..... 24 The Interior of a Palace in which is introduced a View of a celebrated Cabinet belonging to the Emperor of Austria

Breughel..... 25 A Landscape with numerous Figures, and Christ bearing his Cross, with distant View of Jerusalem and Mount Calvary

West ..... 26 A Subject from the Revelations—very grand and spirited

West ..... 27 A Ditto, the companion

Dobson ..... 28 Portrait of King Charles's Dwarf

De Cort..... 29 A Landscape with Ruins and Water—painted with transparent and very pleasing effect

Franks ..... 30 The Adoration of the Magi, with many figures

Coello ..... 31 Portrait of the Duke of Alva in a Cuirass, and with a Mareschal's Baton—very highly finished

Fragonard ..... 32 A Lady in a red Corset and Satin Dress, in the Interior, of an Apartment, standing by her Female Attendant who is kneeling and chastising a favorite Spaniel. Treated in the delicate and high finished manner of the Dutch School

Stella ..... 33 Adoration of the Magi, on lapis lazuli. From the collection of Dr. Chauncey

Siqueira ..... 34 The Reposo in Egypt, with Infant Angels—a very pleasing specimen of a distinguished Portuguese Artist

Henri di Blois called Civetta..... 35 A rocky Landscape with St. Jerome kneeling in Prayer, before a Crucifix. The Civetta, or small Italian Owl, is introduced, as was generally the case in the works of this rare Master, who was therefore called Civetta. This beautiful specimen was obtained by the late Mr. Strange, at Venice, in 1770, from the collection of the Nuncio di Verona

Bhreughel and Rotenhaemer..... 36 Nymphs and Infants in a rich Landscape filling the Horn of Abundance

Sir Antony More .... 37 A beautiful original Portrait of Doña Juana de Austria; the costume interesting and highly finished

Ditto ..... 38 Ditto of Jeanne d'Archel, of the House of Egmont

Steenwyck ..... 39 The Court Yard of a Palace, with Figures representing the Interview between Dido and Æneas; the latter painted by Pourbus. This specimen is from the Collection of the Prince of Hesse Cassel

P. Brill ..... 40 A small Landscape—very highly finished

Cima di Conegliano .. 41 The Virgin, in richly coloured Drapery, holding the Infant in her Lap. In the distance, is a Landscape with view of part of the buildings of a fortified town, with a clear and brilliant sky. This beautiful specimen of one of the scarcest Masters of the early Venetian School, formerly belonged to Mr. Strange, and was originally in the collection of the Nuncio di Verona

A. Cano..... 42 Portrait of Don Estevan de Vargas

P. Veronese ..... 43 A finely coloured Portrait of Catharine Cornaro

Bassano ..... 44 Noah going out of the Ark

Ditto ..... 45 The Israelites gathering Manna

Passarotti ..... 46 A noble Portrait of Pope Gregory XIII. in a Chair

Vernet ..... 47 A Storm on a Coast, with Figures; painted in his fine Italian time and manner. From the Praslin collection

Ditto ..... 48 A Calm, the companion. From the same collection

Callot..... 49 Christ mocked—very richly coloured

Breughel..... 50 A small upright Landscape ?

Florentine School .... 51 The Annunciation—very highly finished (93)

Holbein ..... 52 A small Portrait of the Duke of Savoy, oval (116)

Breughel ..... 53 A small River Scene with Boats and Figures

Steenwyck ..... 54 Conversation of Christ and Nicodemus, by candlelight (126)

Ditto ..... 55 The companion,—Priam's Dream Not in 1823 sale

Francesco Cagliari.... 56 Christ, and the Woman touching the Hem of his Garment, and a Group of many Figures; very spirited, and finely coloured—a cabinet specimen Not in 1823 sale

Breughel..... 57 A small upright Landscape. From the Choiseuil Collection ?

Domenichino ..... 58 Saint Barbara; small octagon: painted with great sweetness and delicacy (137)

D.J.F.Francken, 1601 59 The Triumph of Neptune; a composition of many figures, very elegantly drawn. From the collection of the Elector of Hesse Cassel Not in 1823 sale

Van Kessel ..... 60 A pair, small, of Fish, Fruit and Flowers; very minutely and highly finished Not in 1823 sale.

Holbein ..... 61 A Portrait of a Man in black Drapery, with a medal at his girdle, bearing an inscription; a chateau and garden scene in the distance; from the Lansdown Collection. Not in 1823 sale.

Breughel ..... 62 Two of the Elements; a pair of highly-finished and most perfect Pictures from the Escurial: in an ebony frame, with mouldings of or-moulu (62)

Phil. Wouvermans.. *62 A Party in a travelling Waggon, with an Escort of Cavalry, crossing a Brook; Beggars in the rout ground, and Children tumbling (51)

G. Bellini..... 63 The Marriage of St. Catharine; an admirable specimen of this Master; the subject treated with great taste, and very finely coloured. It was formerly in the Oratory of the Doge Loredano (177)

Polidoro da Caravaggio 64 The Adoration of the Shepherds, with a Choir of Angels, with circular top (258)

G. Bellini ..... 65 Portrait of the Doge Loredano. The truth with which this distinguished personage is represented, the warmth of tone, and the agreeable effect of chiaro scuro, rank this Portrait among the finest of the master. It was purchased by Lord Cawdor, from the Grimani Palace

Not in 1823 sale.

N. G.

Francesco Bassano .. 66 Abraham giving Tythes to Melchizedeck; small upright: a clear and finely-coloured specimen. The name of the painter is inscribed upon the picture

Not in 1823 sale.

In coll 1844

Not in '23 sale. Giacomo Bassano .... 67 The Children of Israel gathering Manna; the companion

Lucas Van Leyden.... 68 A Lady reading a Missal in the Interior of an Apartment, a Vase on a Table before her—a charming and very pure specimen of this great but early Master

Not in 1823 sale. In coll 1844

Breughel..... 69 A beautiful small Landscape with a Windmill. From the Choiseuil collection (128)

C. Loti .... 70 The Holy Family and St. Francis; very sweetly painted: in an ebony and gold frame (70)

Mazzolino di Ferrara.. 71 The Woman taken in Adultery; a numerous Group of Figures, the countenances of the whole of which are marked with strong expression—another group is

N. G.

finely disposed in a gallery above: the Architecture is richly ornamented (178) In col 1844

Patel ..... 72 A small Landscape with Architecture and Figures, representing the Finding of Moses—an elegant small specimen

Zucchero ..... 73 A small Portrait of the Duc d'Alençon; very delicately finished. It was formerly in the Collection of Charles I. whose initials are upon the back of the picture

Solario ..... 74 Ecce Homo. The character of the Saviour is contrasted by that of two others, one front face, the other in profile; the drapery of the former, open in front, exposes the livid marks of stripes upon his body—very richly and finely coloured; and worthy of Leonardo da Vinci, to whom it has been often attributed by Connoisseurs of Eminence

Velasquez ..... 75 A Portrait of a Young Man in a Hat and Feather—very bold and masterly. From the Collection of the Marquess of Lansdowne

Wilson ..... 76 A small Landscape, View on the Tiber, with a Figure on a Timber Raft, and a Female reposing on the Front Ground. From Mr. Knight's Collection, undoubtedly, one of the most beautiful productions of the Master

A. Mantegna ..... 77 Christ in the Garden; his Disciples sleeping in the Front Ground: in the half distance, in a sultry Landscape, are armed Figures and Captives, with allusion to the Persecution of the early Christian Converts: in the Sky, is an Angel with a Cup—a very surprising and valuable early specimen (77)

P. Perugino	78	The Virgin, Infant Child, and St. John; in the Back Ground is a correct View of the Lake of Perugia—very pure and fine (30?)
Breughel and Van Balen	79	A Landscape; a Garden Scene, with the Virgin, Child and Infants presenting Flowers—an elaborate and beautiful picture (79)
Van Eyck	80	The Entombment of a Cardinal, with many Portraits; an elaborate and very curious Specimen. From the Collection of the late Earl of Besborough, at Roehampton (80)
Peters	81	A View of Ostend, and the Mouth of the Harbour, with Boats putting out—very fine and spirited (161)
Breughel and Rotenhaemer	82	A Landscape, with the Judgment of Paris—very elegant (76).
G Bellini	83	A fine Portrait of Andrea Vendramini, Doge of Venice 1476
Murillo	84	The Infant Christ as the Good Shepherd sleeping, Angels in the back ground guarding his flock; painted with richness of colour and very beautiful effect
Bronzino	85	Portrait of the young St. Louis Gonzaga, as a standard-bearer in armour, with fragments of antique sculpture on a table behind; painted in grand and fine taste. From the collection of the Marquess of Lansdowne (163)
Bassano	86	The Element Water, illustrated by a Fish Market, with figures in the front ground; clear and well coloured (166)
Ditto	87	The Element Fire; the companion picture; with figures of Venus and Cupid at the Forge of Vulcan, and other incidental subjects (167)
L. Cranach.....	*87	The Virgin and Child, interior, with a romantic distant landscape. Blasonry is introduced at each corner

Not in 1823 sale

at bottom—probably the arms of the noble for whom the picture was painted

Jamieson ..... 88 A whole length Portrait of the Regent Murray, in Highland Costume; a well-finished and highly interesting historical portrait (88)

Scott. N.P.G. as M. Hongst

West ..... 89 St. Michael and the Falling Angels: a grand design (250)

Ditto ..... 90 St. Thomas à Becket; the Companion Picture (251)

ϕ Bonifacio Bembi..... 91 The Virgin and Child, with St. Catharine, St. John, St. Jerome, and St. Mary Magdalen, with romantic back-ground; the figures designed in fine taste and richly coloured; of Gallery size; *capital* (236) 63½ x 81

Wantage Cat (14)
A.T. Loyd Sale, Sotheby's. 28 Nov. 1945 (73) as Bonifazio.

West ..... 92 Abraham and Isaac proceeding to the Place of Sacrifice on Mount Moriah; the Attendants in the back-ground: one of the well-composed and finely-coloured performances of the late President of the Royal Academy (199).

Breughel and Rotenhaemer ..... } 93 The Elements, allegorically described by different elegant figures in a luxuriant landscape, embellished with a multitude of flowers, shells, and other natural objects (168)

Marcello Venusti .... 94 The Adoration of the Magi; a finely-coloured and very precious specimen, from the Aldobrandini Palace; with arched top

In cat 1 s

Not in 1823 sale.

Bonifacio Bembi..... 95 The Adoration of the Magi, in a romantic Landscape: an elegant and finely-coloured specimen of the Master (297) 2 MC + 2 Sts. in Lord Wantage Cat (15)

P. Neefs and Gonzales 96 Interior of a Church, with many figures, very highly finished. From the late Mr. Hope's Collection (155)

West ..... 97 A Grand Mass in the Interior of St. George's Chapel at

Not in 1823 sale. Sale cat 1844 Windsor, in which are introduced the Kings of France and Scotland, when Prisoners at Windsor: cabinet size

Poelemborg ..... 98 A Landscape, with Two elegant draped Female Figures; beyond which are others in a Pool of Water, half-concealed by the rising front-ground; rocky Masses and Ruins, with Wood, crown a Bank in the distance

Not in 1823 sale.

Ditto ..... 99 A Ditto with Ruins, and Pastoral Figures, and an elegant Group of half-draped Females in the front-ground; finished with great delicacy

Not in 1823 sale.

A. Durer..... 100 The Virgin supporting the Infant on a Table covered with oil-cloth. The child is attempting to run, and the word "*Veni*" is inscribed in letters of gold before his extended hand; a beautiful miniature Landscape back-ground. This rare and very curious picture was presented by Philip V. to a convent of nuns at Saragoça (226)

Teniers ..... 101 The Skittle Players, in the Court-yard of a Farm-house; a woody back-ground, very freely pencilled; a spirited cabinet specimen. From the Praslin cabinet (293)

Ditto ..... 102 The Companion: Exterior of a Public House, and a Party regaling in the open Air; a Rainbow appears above the Thatch of the Building. From the same cabinet (294)

L. da Vinci.... ..... 103 The Infant Saviour seated before a rocky back-ground, between the Trees of Life and Knowledge; the Serpent, slain, is thrown over a branch of one of them under the Foot of the Infant is the Apple: it is exquisitely finished (181)

Chantilly.

Poelemborg ..... 104 A Landscape with Ruins, and a Reposo of a Holy Family, and other figures. From the Choiseuil Cabinet (57)

Fr. Mieris, the elder ..105 A Lady in a Satin and Fur Cloak, and with Satin Drapery, seated in an Apartment, and feeding a Parrot. This very rare and precious gem is from the Cabinet de Praslin, No. 68 (200)

N.G. (Peel)

Berghem ..... 106 A small Landscape with Cattle feeding and reposing on a rising Pasture Ground; a Shepherd and Shepherdess piping on the left; with a hilly distance, and a very brilliant sky

Not in 182[illegible] Sale.

Holford coll.

This pure and exquisite bijou was formerly in the Cabinet de Praslin. Where it ranked high, as the Diamant de Berghem

L. da Vinci..... 107 The Laughing Boy, with a toy in his hand: half-figure: a beautiful bit of Nature, exhibiting, with happiest effect, the truth and sweetness which distinguish the works of this great Master

Col. Douglas Proby.

It was bequeathed to the late Sir William Hamilton, by Lady Elizabeth Germaine; and formerly adorned the so justly celebrated Arundel Collection (239)

Garofalo..... 108 The Virgin presenting the Infant, who is standing on a cradle, to Elizabeth, with the Infant St. John, accompanied by two Saints. A Landscape, which is seen through an opening above the Group, is surmounted by the Heavenly Choir: an admirable chef d'œuvre (189)

N. G.
Bt. from Beckford 1839.

Rembrandt .....109 Portrait of a Rabbi, painted with rich and powerful effect; one of the most distinguished efforts of this great Master's pencil (225)

Van Huysum .....110 A Sculptured Vase of Flowers placed on a Marble Table in a Garden Scene; a truly fine specimen of the noble taste with which Van Huysum embellished his correct representations of Nature. It is painted on a light ground, and is of his finest time and manner

It was formerly in the Praslin Cabinet, and is described in No. 88 of that Catalogue (194)

G. Dow .....111 The Poulterer's Shop—*the well-known Choiseuil G. Dow.* At the opening of an arched window is seen a Girl bargaining with an Old Woman for a Hare, which the latter holds up in her left hand. Upon the cill of the window are Poultry and a Blanket, which are reflected as in a mirror on the highly polished surface of a metal pail; a Cock in a Basket is feeding below; a Peasant appears near a door in the distance, bargaining with a Woman for a Fowl: the interior is illumined in a tender warm tone. This exquisite chef d'œuvre is one of his most elaborate performances (248)

N. G. (Peel).

G. Poussin .....112 A grand Landscape, composed of fine mountainous Scenery, and at the foot of it a woody Glade, where Figures are Reposing; a Conflagration of some Buildings on the half-ascent of the hills, is represented with great spirit, and gives a lively interest to the scene (180?)

Berghem.....113 The very celebrated Sea Port of the PRASLIN CABINET, termed the *Embarquement des Vivres*; and noticed in the Catalogue as one of the three principal orna-

ments of that Collection. It represents a group of Figures and Cattle on the Shore of the Gulf of Genoa, which is enlivened with Buildings and Shipping, painted in the finest style of the Master (260)

S. Rosa .....114 The Interview between Job and his Friends, one of whom, habited as a Philosopher, is reasoning with him, while a Soldier, clad in Armour, with uplifted arms, and bitter expression of grief upon his lip, is commiserating the Patriarch. The Tempter appears above. The pathos of the story is greatly enhanced by the solemnity of the colouring

It was formerly in the Santa Croce Collection, and has always been considered to be of the finest of S. Rosa's productions (183)

Lod. Carracci .....115 Sibylla Lybica. The Sibyl is seated before a Tablet, and surrounded by a Group of Boys, who are busily employed in collecting and recording her predictions.

The figure of the Female is in broad and simple style; those of the Boys, who are in action, display the finest anatomical design.

This Picture was formerly of high celebrity at Ferrara, and was subsequently in the Lansdowne Collection (249)

End of the Seventh Day's Sale

Clifton Springs Sanit.

Washington Street, Clifton Springs

E E L N A

1. SEVEN enamelled pans
2. Eight dishes
3. A large oven (tin) and stand, provided with other appurtenances and gas
4. Two Bloomfield bed lamps, with chain fittings, and shade, or reflector
5. One table, with enamelled plates and knobs, and one tin enamelled handle
6. Two enamelled stone ovens, provided or supplied in simple stands
7. Twelve tins and gold handle stone dishes
8. Twelve tins and tin and tube stone dishes
9. Three tin and tin-lining stone bowls, assorted
10. Two tins, gridiron and stone dishes
11. Six old large tin dishes and covers

Eighth Day's Sale,

WEDNESDAY, OCTOBER the 9th, 1822.

To begin punctually at TWELVE o'Clock.

CHINA.

1 SEVEN enamelled plates

2 Eight ditto

3 A Japan cream ewer and stand, mounted with silver, engraved and gilt

4 Two Mazarine blue basons, with rims, handles, and stands, of or-moulu

5 One blue, with enamelled plants and birds, and one red streaked bottle

6 Two escalloped Japan basons, mounted on engraved or-moulu stands

7 Twelve blue and gold Nankin desert dishes

8 Twelve burnt-in red and blue ditto, *very rich*

9 Three fine old Mandarin dragon basons, enamelled

10 Two most precious and scarce Japan bowls

11 Six old Japan tea cups and saucers

12 A very fine Japan salad-bowl

13 Five shaped Japan fruit plates, with blue border and plants, and brown edge

14 Four Japan tea cups and saucers, sugar and slop basons

15 Four ditto basons, 2 with covers and 2 odd ditto

16 Four figured egg-shell cups with covers and stands

17 Two egg-shell basons, with dragons and plants

18 Three pairs of cups and saucers and blue bason

19 Three Japan flat bowls, very richly enamelled—3 sizes

20 Four Mandarin basons and 2 covers, dragons and insects

21 Tea-pot, jelly-pot and cover, and 2 cups and stands, fine Japan

22 Six extremely delicate small striped cups and saucers, with figures, and 2 rich Japan comportiers

23 One pair of large Japan dishes, heptagonal and very curious

24 An old Dresden butter-tub and plate, with landscapes

25 An old Seve and a Dresden plate, ditto

26 Six egg-shell plates, of the finest quality with figures and 2 with flowers

27 Eight Japan cups and saucers, and a bason with red ground, curious

28 Ten Japan tea-cups and covers

29 A pair of small pillar candlesticks of chased silver gilt

30 A pair of ditto ditto

31 Two oriental agate cups and saucers

32 An oriental white Mocoa agate ladle, with long handle of the same, and chased silver mounting

33 A ditto ditto

34 An oriental calcedony, finely mammillated, with foot and stem elegantly mounted in silver gilt, pierced, engraved, and chased

35 A precious Mocoa mammillated calcedony ewer, mounted in silver gilt, most elaborately and delicately chased and engraved, with fluted lip, tendril handle, and figured ornaments

36 An oriental sardonyx cup, mounted as a basket, with onyx and pearl drops

37 An oriental moss agate, mounted in silver, engraved and gilt

38 A rare piece of sculpture in rock-crystal—a lamp formed as a winged dragon, the tail entwined round the stem, mounted in fine gold enamelled, the body engraved in intaglio, with a marine subject, the foot of rich design, by VALERIO DI VICENZA

39 A striated oriental agate cup

40 A very large agatrized jasper tazza, sculptured in eight gadroons, mounted in silver gilt, and engraved

41 A sculptured onyx cup and cover on a vase, and foot of the same, mounted in fine open-work and enamelled gold, much enriched with ruby and diamonds, on three tortoise feet formed by large pearls, surmounted by a gold engraved figure of Minerva, with a ruby shield of the finest *cinque cento* workmanship

42 A globular cup of the most beautiful oriental sardonyx mammillated, of very rare quality

43 A small and choice oval cup, cover, stand, and foot, of Mocoa agate, elegantly mounted, elaborately engraved, and surmounted by a Bacchante, all of silver gilt

44 AN IMPERIAL CHINESE SCEPTRE, formed of Jad; a present from KIEN LONG to GEORGE the THIRD; brought over by Lord Macartney; sculptured into symbolic representations of the elements; of extreme beauty and rarity

45 A rock-crystal bason, mounted on silver gilt vase and foot, chased in flowers, masks, &c. &c.

46 A remarkably large blood-stone cup, mounted in gold and silver, chased and engraved, enamelled, and decorated with rubies

47 A large two-handled cup of rock-crystal, on a foot mounted in fine gold enamelled, and engraved in intaglio, arabesque ornaments, of the finest Italian workmanship

48 An antique shaped vase of rock crystal, mounted in fine gold enamelled, of workmanship equal to the preceding

49 An engraved rock-crystal flower vase, handles, foot, and mouth, attached by enamelled gold, of curious shape

50 An agate sugar bason mounted in chased silver gilt

51 A pair of polished nautilus shells mounted in chased silver gilt

52 A VERY EXTRAORDINARY LARGE NAUTILUS SHELL, *finely engraved in the first style by* HILLIKEN: the subject the Triumph of Neptune and Amphitrite, mounted in the most elegant manner in silver gilt embossed, and minutely engraved shells decorated by finely-mounted and chased ornaments, of masks, cupids, and figures, and shell handle; the arms and helmet beautifully pierced and engraved in gold; one of the most noble and picturesque objects of this valuable Collection

53 A nautilus shell in old German mounting, silver gilt, chased and engraved, with Neptune on a dolphin on the top

54 A ditto ditto

55 A ditto large, very richly mounted in silver gilt, and boldly chased and engraved, surmounted by Neptune on a dolphin, enriched by garnets, vermilions, emeralds, amethysts, and a sapphire

56 A pair of small pillar candlesticks of chased silver gilt

57 A pair of ditto

58 An engraved ivory coffer, mounted with metal gilt, lock and key, lined with purple velvet

59 A sardonyx bust of Socrates, mounted on a chased plinth of or-moulu

60 An ebony coffer, with mouldings of or-moulu, lined with ivory, *the pannels of rock-crystal, engraved by* VALERIO DI VICENZA

61 A square rosewood carved tray, one round ditto, and one long ditto

62 A curious specimen of perforated Arabian work in metal gilt, and 7 small shells of cantharid colour

63 A very curious Chinese woodpecker, formed of the root of a tree

64 Various plinths of porphyry and other marbles, of different sizes and shapes

65 The MOUNTINGS of the KING of CANDY'S SWORD, *very beautifully carved and chased in massive silver*

66 A massive silver gilt waiter on four feet, richly engraved

67 A ditto

68 An ancient embossed silver gilt ewer and dish, chased in festoons of flowers, *very elegant*

69 A very spiritedly-chased silver vase and cover, elegantly ornamented with scroll and leaf borders, after the antique

70 Ditto ditto

71 A richly-chased silver gilt casket

72 A ditto ditto, surmounted by a pincushion, and a ditto tray

73 A chased silver gilt toilet frame and glass

74 Two silver gilt and richly engraved cups and covers, with onyx knobs

75 Two ditto tazzas

76 An ancient vase, silver gilt and engraved, of German work

77 A Persian vase and stand, silver gilt, of the finest perforated Shiraz workmanship

78 A MOST NOBLE and ELEGANT EWER, silver gilt, in the manner of the antique, by Moiette and Auguste; executed with a truth and feeling unexampled

79 A DITTO DITTO

80 A MAGNIFICENT HANDLED TAZZA, modelled after the antique, by the celebrated French Sculptor Moiette, and executed by H. Auguste (Paris, 1802), in a style of superior excellence; the borders and masks most exquisitely chased, and worthy the best period of Grecian art.

81 A DITTO DITTO

82 Four very fine small basons and covers

83 Two chocolate cups and saucers, 2 tea-cups and saucers, and green bason and stand

84 Twelve burnt-in and enamelled plates

85 Four very fine flat Japan dishes, 2 and 2

86 Five egg-shell bread and butter plates

87 Thirteen enamelled plates, 3, 4, and 6

88 Two Japan shaped dishes of the finest kind

89 A basso-relievo, representing a battle, by Le Brun, in or-moulu, and a circular Bacchanalian bronze basso-relievo

90 A very fine group, in ivory, by FIAMINGO, representing youth and age; an undoubted specimen of this celebrated Master's talent

91 A very curious spice-grater, finely carved in box-wood, with figures, arabesques, and masks

92 A curious bronze crab

93 A small obelisk in porphyry, ornamented with or-moulu

94 Two figures of Venus and Jupiter, in bronze gilt, on a pedestal mounted with or-moulu

95 A small Japan cabinet, with folding doors and drawers, curiously mottled, and ornamented with flowers, with or-moulu mountings, hinges, and handles

96 A pair of carved and twisted black Japan tripods, with gilt ornaments

97 A pair of ditto

98 A small Parisian Buhl clock

99 A pair of ebony glazed frames, each containing three small pannels of ivory, with plants and flowers most delicately carved out of the solid;—of Chinese workmanship

100 A telescope in a case

101 A camera obscura

102 A SARDONYX CUP and SAUCER

103 A SARDONYX PLATEAU on four legs, shaped as a table, mounted with or-moulu

104 A large CUP of ORIENTAL SARDONYX

105 A Chinese *lusus Naturæ*, mounted on a carved rosewood stand, and a small figure carved in bamboo

106 A Chinese bamboo pencil case carved, and a sitting figure carved in bamboo

107 A fine coffer of Mosaic, on a frame of ebony and or-moulu

108 A capital japanned skreen, 11 feet high

109 A silk Persian carpet, 8-feet-4 by 6-feet

110 A ditto, 7-feet-6 by 5-feet-6

111 DANIELL. A VIEW in INDIA; a highly-finished, and delicately tinted drawing in water-colours, framed and glazed, and a Companion View in India, by Ditto

112 TURNER. A VIEW of FONTHILL from a stone quarry, a grand drawing in water-colours, framed and glazed

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End of the Eighth Day's Sale.

Ninth Day's Sale.

THURSDAY, OCTOBER the 10th, 1822.

To begin punctually at TWELVE o'Clock.

CURIOUS ORIENTAL PORCELAIN.

1 A NOBLE Japan Bowl, mounted on massive silver-stand, with chimera legs and snakes entwined in bas relief

2 Ditto

3 Two two-handled Cups, one Dish and Cover, Japan china

4 Two very beautiful Pots Pourri and Covers, with squirrels on the tops, rare

5 Seven enamelled Plates

6 Four old green ditto, with waved borders, scarce

7 Two noble Japan Dishes

8 Six fine Japan Fruit Dishes

9 Two rose-coloured Jars and Covers, enamelled

10 Fourteen burnt-in blue and red Plates

11 A pair of magnificent sea-green Bottles and Tops, covered with embossed white flowers

12 Twelve Royal Dresden Tea-cups and Saucers, Sugar and Slop-basons pale-green ground, rich gold borders and landscapes, inside and out, of a very superior quality, a Cream-ewer to correspond, massively mounted, and richly covered in silver gilt, in a gilt glass dish

13 Twelve handled Cups and Saucers, Sugar and Slop Vases of French porcelain, salmon-coloured ground, pencilled in gold, in Greek borders of the most claborate and delicate design, all different, executed with a precision and truth perhaps not to be equalled, a chef-d'œuvre of its kind

14 Two rose-coloured Jars, enamelled

15 Two black Japan and Pearl China Bottles

16 Six Wedgewood Cups and Saucers, and two cut-glass Ewers

17 Two Japan Beakers

18 Two large Japan Jars, blue and gold ground

19 A very curious piece of Japan China, in the form of a tortoise bearing a jar on his back, and a Siphon, with a Frog seated on a water-lily within

20 A fine wide-mouth Jar of Japan China

21 A Ditto, blue ground, and white pannels, figures and flowers

22 A Japan Jar, blue and gilt ground

23 A pair of Japan jars and covers, large flower pattern, with rich borders

24 Two large Japan jars and covers

25 Six Japan coffee cups and saucers, and six tea ditto, cream, tea, and jelly pots

26 Six ditto, breakfast cups and saucers, four tea and four coffee ditto, jelly and cream pots

27 Six very scarce enamelled buff cups and saucers

28 A pair of small silver gilt and chased pillar candlesticks

29 A pair of small silver gilt and chased pillar candlesticks

30 A pair of small screens in black and gold, flat Japan, with stands

31 Five small Japan boxes, in the shape of apples, the insides avanturine

32 A pair of fan-shaped boxes, with tray, and two boxes inside, of gold Japan enriched with landscapes above, from the collection of the Duc de Bouillon

33 A pair of circular pedestals, on black ground Japan, representing bird-traps, pencilled on gold

34 A very curious Japan vase, in imitation of the Japanese red-ware, with imitative wood cover, and a loose interior piece from the collection of the Duchess of Portland

35 A ditto, smaller, in three compartments, the inside of red Japan, ditto ditto

36 A chocolate ground Japanese casket, in two compartments, and a scroll-stand attached, spotted with pearl and gold flowers, the inside red

37 A black Japan pearl casolette-shaped basket, with or-moulo ornaments and handle, a curious specimen of this kind

38 A ditto of different shape

39 A triple nest of boxes of gold Japan, in a tray, with a cover of the black, gold, and pearl Japan, of superior quality, from the cabinet of the Duke de Bouillon

40 An hexagonal box, representing a basket, with tray and seven apples inside, embellished with loose flowers

41 A very fine small square box, of gold Japan, with compartments inside, ornamented with flowers in relief, upon piqué ground

42 An hexagonal Japan box, covered with silver-wire net work and squirrels, upon black ground, with tray inside, and seven silver apples, with gold leaves, raised and studded with silver

43 A pair of round gold Japan boxes and covers, with gold landscapes

44 A pair of small gold Japan cabinets, with trays, and two small boxes in each drawer

45 A pair of black and gold Japan cups and saucers, and a small black Japan box, in three compartments, sprinkled with red and gold flowers

46 A pair of barrel-shaped boxes and stands, the outside imitating the grain of wood; gold chimeras on the tops, and trays with landscapes, and six boxes of gold Japan inside, from the collection of the Duke de Bouillon

47 A curious red basket-work Japan box, with divisions inside, chimeras outside, and a black and gold Japan box, with a tray

48 A nest of boxes and a tray, in gold Japan, with cover, black speckled with gold and butterflies

49 A stand, with two boxes and a stool-shaped cover, of very delicate black and gold Japan, with domestic fowls on the top, and mosaic ground

50 A red japan sculptured square box, and a small one in the shape of two plums

51 A pair of small silver gilt pillar candlesticks

52 A pair of ditto

53 A pair of massive or-moulu candlesticks, supported by chimeras, richly chased and gilt

54 A pair of ditto

55 A trumpet-mouthed China jar, beautifully pencilled in red and gold, very fine

56 A TRIPLE JEWEL CABINET of opaque, with pannels of transparent amber, carved with sacred, legendary, and other subjects, in relief, separated by cameos of white amber; the lower casket of the three is ornamented with miniature figures of Saints, of white amber, on brackets, the whole supported on feet shaped as bunches of grapes, of yellow amber. *This rare and costly*

article was made for the Princess of Bavaria in 1655. Also a glass case to ditto

57 A square Bronze Chinese Cassolette for burning Incense, and a pair of round ditto the latter with rosewood Covers and one Stand

58 A GREEK SHRINE of metal, for containing relics. On one side of it, in compartments, are a Crucifix and various figures of Saints, the heads of metal, gilt and embossed, the draperies of coloured enamel. *This extremely curious article was brought by St. Louis from Palestine, and had been deposited at St. Denys, whence it was taken during the French Revolution; it is mounted on two steps of black marble*

59 A Seve cup and saucer, exquisitely painted

60 A HANDLED TAZZA and liner of gold, on plinth, supported by four winged chimeras, designed by Moiette, and executed by Auguste, 1793, at Paris, ornamented by a border of arabesque figures and Cupids, with mask and snake handles; the whole finished with unrivalled excellence

61 A DITTO DITTO

62 AN IVORY VASE, mounted by Rundell and Bridge, in chased silver gilt. It is in alto-relievo, sculptured by Strous. The subject, a marine Venus, attended by Tritons and Sirens

63 A SINGULARLY BEAUTIFUL CABINET of ARCHITECTURAL DESIGN, by the CELEBRATED SCULPTOR BERNINI, composed of ebony, inlaid with various precious materials, in the very finest taste, and of exquisite workmanship

64 An ebony cabinet, mounted with or-moulu richly gilt, with plate-glass folding-doors, and lined with rose-coloured watered silk

65 A ditt

66 An ebony table with carved and twisted legs, ornamented with or-moulu and slab of red porphyry with black border

67 A ditto

68 A lady's small enamelled jewel coffer, with moss agate pannels, on agate feet

69 A pair of Gothic carvings in Ivory, representing the Birth and Passion of our Saviour, in ebony frames glazed

70 A sculptured IVORY VASE, mounted in silver-gilt, representing a dance of six elegant females, and a youth and female seated beneath a tree, and Cupid gathering a bough above

71 A DITTO, with marine deities

72 A fine amber cabinet, with rich carved devices, and glass shade

SUPERB SILVER GILT PLATE.

73 A SILVER-GILT EWER, on tripod goats legs, winged snake, and ebony handles, made by Green and Ward, from a design of Boilieu

74 A DITTO, DITTO

75 A MAGNIFICENT BASKET, formed of ears of wheat, of the finest workmanship

76 A DITTO, DITTO

77 Two statuary marble plinths, mounted in or-moulu

78 A silver gilt filagree casket on feet, with handles

79 An Arabian metal engraved and gilt essence vase

80 A silver-gilt and chased tray cruet stand, and 6 cut glass ewers, mounted with handles and covers

81 A ditto, ditto, with cut glass sugar and cream vases and ladles

82 A Chinese bronze deity, seated upon an animal

83 A buhl and tortoiseshell box, lined with green silk velvet, and gold lace

84 A 4 tier music stand, with black turned balustres

85 A MAGNIFICENT PERSIA CARPET, of elegant pattern, crimson ground and border, with silk fringe, scrolls, and flowers of various colours, 9 yards by 4

86 An ebony sofa table, with ivory ornaments, solid ebony legs and frame, and two drawers on silvered castors

87 A ditto

88 A black and gold Japan cabinet, with finely chased or-moulu mouldings, a fall-down front, covered with green leather, forming a secretaire, with brass gallery and brocadella slab

89 A ditto

90 An ebony coffer, with raised Florentine mosaic pannels, and or-moulu mouldings

91 An EBONY BUHL and TORTOISESHELL CABINET, enclosed by plate glass folding-doors, richly mounted in or-moulu, lined with crimson silk tabaret, and surmounted by a black marble slab

91*An ebony Table on carved and twisted legs, with or-moulu ornaments and verde antique slab

92 A CABINET. Similar to Lot 91

93 An EBONY TABLE, on carved and twisted legs, with or-moulu ornaments and verde antique slab

94 A NOBLE and MAGNIFICENT EBONY CABINET, enclosed by folding doors of exquisite workmanship, representing two well-known Roman historical subjects, with three solid ebony columns, most elaborately carved, and supported by 6 vases, with massive mouldings, caps and bases finely chased

95 A MAGNIFICENT EBONY COFFER, the pannels of beautiful Florentine mosaic, on the corners are bunches of fruit of raised mosaic, with or-moulu feet and ornaments, exquisitely chased and gilt, fitted up with internal tray, lined with crimson velvet, with chased handles, locks, and hinges silver gilt, *from the Pitti palace*

96 A SUPERB CABINET of GOLD JAPAN, and VARIOUS FOREIGN WOODS, on a stand ornamented with or-moulu, the frieze most exquisitely chased and gilt, surmounted by an Egyptian granite slab, made by AUGUSTE

97 A large and fine Vase of Swedish porphyry.

End of the Ninth Day.

Tenth Day's Sale.

FRIDAY, OCTOBER the 11th, 1822.

To begin precisely at TWELVE o'Clock.

CHINA.

1 FIVE white Lotus cups, mounted as milk-pails, and two octagon Japan trays

2 A cylindric Jar, old green and red enamel

3 Two ditto flasks, very fine, with raised flowers

4 A matchless Japan bowl and dish

5 A Japan pot pourri and cover

6 Two lapis blue and gold ground cylindrical jars, enamelled with birds and flowers

7 Two octagon Japan basons, mounted on or-moulu stands

8 Two extra fine Japan jars and covers, blue and gold ground, with labels and flowers

9 Two dove-coloured vases, mounted in or-moulu

10 Two very ancient buff crackle flasks, green and blue enamel, on or-moulu stands with feet

11 Two ditto

12 Two of the finest yellow crackle jars, with elephant head handles, tastefully mounted in silver gilt

13 Two blue and gold enamelled chocolate pots and covers

14 A pair of tooled and embossed old sea-green jars, magnificently mounted by Germain, with boys and festoons of flowers, scroll mouths and stands, chased and gilt—*time of Louis XV.*

15 Two Japan red ground and enamelled basons, on or-moulu stands, with goats' legs, foliage, and busts

16 Two black Japan and pearl bottles, with landscapes and figures, most expensively and elegantly mounted, chased, and engraved, with apple tops

17 A many-sided Japan bowl, a rare specimen, on massive or-moulu pedestal, after the antique, by Moiette and Auguste, formed of winged chimeras, and rim, on ebony plinth

18 An old black and enamelled Japan pot pourri and cover, with knob on the top

19 Two olive-ground Tartarian blue and red enamelled coffee pots, rare and curious

20 Two lapis blue ground beakers, beautifully enamelled in compartments, and mounted in chased and engraved or-moulu

21 An elegant long-necked black bottle, delicately pencilled in gold, expensively mounted in or-moulu, chased and engraved, surmounted by a Mango

22 Two blue mandarin bottles, black handles and collar

23 A choice specimen of sea-green china, beautifully tooled in scrolls and flowers, with mosaic characters round the collar

24 Two red and gold ground jars, exquisitely enamelled in compartments, with figures and butterflies

25 Two Japan basons, of tortoiseshell pattern

26 Two matchless flasks and stoppers, red, blue, and gold borders, and flowered pannels

RARE OLD JAPAN LACQUER.

27 A canteen of gold Japan, consisting of a bottle, a tray, and a box with a compartment, and a nest of boxes pencilled in Indian ink, a silver handle on the top, glass shade and tray, from the collection of the Duc de Bouillon

28 A square box of gold Japan, with a drawer, ornamented with plants, &c.

29 A Japan cabinet, covered with matted work, embroidered with silk flowers, folding-doors and drawers inside, mounted with or-moulu

30 A canteen of Chinese basket work, with boxes of the same design

31 A small Japan black and gold cabinet, ornamented with pheasants, trees, and flowers

32 A pair of marble trays, with rose-wood mountings

33 A black and gold Japan canteen, ornamented with or-moulu

ORNAMENTAL FURNITURE.

34 An ebony cabinet, mounted with or-moulu, richly gilt, with plate-glass folding-doors, lined with rose-coloured watered silk

35 An ebony table, with carved and twisted legs, ornamented with or-moulu, and slab of red porphyry, with black border

36 A 2-tier ebony music stand, with or-moulu and gilt mouldings, with green velvet top

37 An elegant satin, ebony, and purple wood commode, with turned columns and brass gilt lines, mahogany drawers enclosed by folding-doors, surmounted by a slab of giallo-antico, 4 feet 3 inches long, and 1 foot 11 inches wide

38 A superb ebony Persian cabinet, elaborately carved in three compartments, the centre enclosed by folding-doors, the upper part with plate-glass, 6 feet high

39 An elaborately carved Persian box, richly studded with gilt ornaments

40 An ebony and ivory Persian cabinet, beautifully inlaid, inclosed by folding-doors on an or-moulu stand

41 A fine ebony buhl and tortoise-shell cabinet, inclosed by folding plate-glass doors, richly mounted with or-moulu, lined with crimson silk tabaret, and surmounted by a black marble slab

42 A ditto

43 An ebony table, with carved and twisted legs, ornamented with or-moulu, and with slab of verde antique

44 A ditto

SUPERB SILVER-GILT PLATE.

45 A MAGNIFICENT EMBOSSED DISH, with border of military trophies and masks; within are six compartments, with the labours of Hercules finely chased round the rose and crown, which form the centre of the dish. This formerly belonged to KING CHARLES I.

46 A 13-inch silver-gilt salver, with chased border, and rose and crown in the centre, and initials of WILLIAM and MARY

*46 A ditto

47 A pair of silver candlesticks, richly chased and gilt

48 A sideboard dish of old silver, embossed and gilt, with *mat* flowers, disposed in burnished flutes

49 A ditto

50 A pair of silver candlesticks, richly chased

51 A pair of ditto

52 A sideboard dish, similar to Lot 48

*52 A ditto

53 A silver-gilt casket, with bas reliefs, richly chased, pin-cushion and tray

54 A ditto

LANCASTER STATE BED-CHAMBER.

55 A MAGNIFICENT STATE BEDSTEAD, with solid ebony pillars, carved head and footboards, with rich crimson silk damask hangings, trimmed with silk fringe

56 A RICH PURPLE SILK QUILT, beautifully worked in gold. It formerly belonged to HENRY VII.

57 A costly embroidered white satin quilt

58 A pair of silver-gilt sconces, formerly the property of KING WILLIAM and QUEEN MARY

59 Two chairs of solid ebony, carved, on castors. These were originally the property of CARDINAL WOLSEY, and were brought from his PALACE at Esher

60 TWO DITTO

61 TWO DITTO

62 A pair of massive Gothic silver sconces, finely chased and gilt

63 Two large chairs of solid ebony, carved, of different patterns, on plated castors

64 Two ditto, the entire surface of each richly carved, &c.

65 Ditto, plain, with ivory knobs, on ditto castors

66 Two low ditto on ditto, the entire surface richly carved

67 One ditto of ebony, carved, and one of stained wood made to correspond

68 One ditto with elbows, with morocco stuffed

69 A LARGE and MAGNIFICENT ROBE CHEST, formed of highly-scented wood, externally carved with the rose and thistle, double gilt, and coloured in imitation of gems, with massive-wrought handles, hinges, and key, water-gilt, of the times of JAMES I.

70 A DITTO

71 An oak cabinet, the top supported by carved and twisted columns on feet; the centre inclosed by folding doors, and two doors underneath

72 A ditto table on carved and twisted legs

73 A crimson and gold table cover, 6 feet 6, by 7 feet

74 A red Malabar chintz bed-furniture

*74 Two single curtains of the same

75 A rich palampore

76 A ditto, and a roll of chintz border

77 A painted satin quilt

78 A pier glass in oak frame, with richly carved Gothic top, relieved in gold

79 A ditto

80 A pair of richly carved Gothic brackets of oak, relieved with gold

81 A curious enamel of Queen Mary, wife of Philip, with the red and white roses and inscription engraved recording their joint titles

82 Hayter—A portrait of Edward VI.

83 Ditto—A ditto of Francis I.

84 A cabinet of carved work, the design much in the ancient taste of the reign of Elizabeth, with folding-doors; an upper shelf with richly carved frieze and cornice, rests upon oval carved supports, and the cabinet stands on columns of very original but handsome design

85 A ditto

86 A magnificent Persia carpet of elegant pattern, on crimson ground, with green border and silk fringe, flowered in various colours, 9 yards by 4

87 A pier glass in massive ebony and tortoise-shell frame

88 A ditto

89 An oak cabinet, the top supported by carved and twisted columns, on feet, the centre enclosed by folding-doors

90 An oak table on carved and twisted legs

91 A richly-carved Gothic altar, designed by Wyatt, with four beautiful paintings by T. Stothard, R.A. illustrative of the history of Tobit

92 Hamilton.—St. Michael, a spirited and elegant upright Picture, suited for an arched pannel beside an altar

93 The Virgin and Child, the companion.

FINIS.

GEORGE SIDNEY Printer, Northumberland-Street, Strand.

This sale never took place. Beckford, after removing a number of things, sold Fonthill & its contents for a lump sum. The buyer then had an auction on the premises by Messrs. Phillips — not by Christie's — in the fall of 1823. The 1823 auction, however, is no guide to what Beckford owned as it was "enriched" with everything London dealers had been unable to sell for the last few years.

SPECIAL
AUCTION
CATALOG
1822
Oct. 1
LoChF
c. 1

2703-330

THE GETTY CENTER
LIBRARY